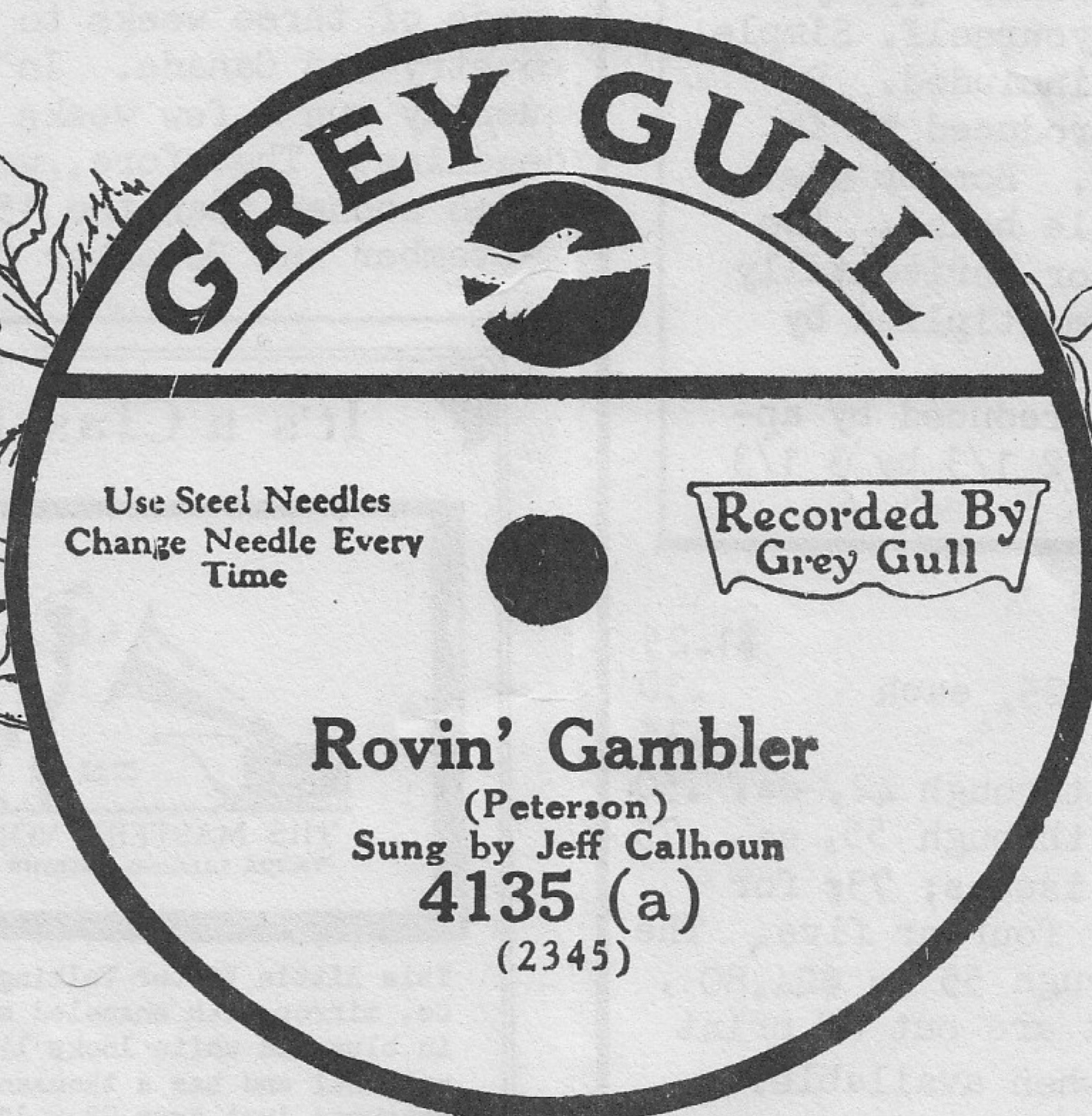


# The New Amberola GRAPHIC



See  
Dated  
Auctions  
in this  
Issue!

SPRING, 1986

The Grey Gull 4000 Series.....	3
Club and Society News.....	10
News of the Artists.....	11
Phonograph Forum: The Bijou (Type N) Graphophone.....	12
Here and There.....	12
In Review: <u>Dominion Records: A Catalogue and History</u>	
<u>Dance Bands &amp; Big Bands</u> .....	14
Milford Fargo -- A Tribute.....	15
Obituaries.....	16



Spring, 1986

# The New Amberola Graphic

Issue No. 56  
(Vol. XIV, No. 4)

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St. Johnsbury, Vermont 05819

Editor: Martin F. Bryan

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1-4, 5-8, each set	\$1.25
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22, 23, 27, 28, 29, each	.35
9 through 15, ea. .25	30 through 42, ea. .50
26 .40	43 through 55, ea. .75

Add 39¢ postage for single issues; 73¢ for two, 88¢ for three, 98¢ for four or five. The complete run, number 1 through 55 is \$24.80, postpaid. Any issues that are out of print when ordered will be sent when available.

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Advertisers who wish to prepare dated auction lists, etc., should keep in mind that delivery of the GRAPHIC sometimes takes upwards of three weeks to some parts of the country and Canada. In addition, we frequently run a few weeks over our publishing deadline! Therefore, we advise closing dates of no sooner than the 15th of March, June-September and December for dated matter.

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This little Victor Talking Machine Co. mirror with enameled metal back in blue and white looks like an original and has a thousand uses. Measures just over 2" x 3". Treat yourself and pick up extras as gifts! Just \$1.25 each, plus postage and handling as follows:

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New Amberola Phonograph Co.  
37 Caledonia Street  
St. Johnsbury, VT 05819

We have a reproduction of an authentic turn-of-the-century "Graphophone Concert" handbill (7" x 15"), suitable for framing which will be sent anywhere in North America in a sturdy tube for 85¢ (2 for \$1.25).

Foreign subscribers: If you have a #57 on your mailing label, it would be a good idea to renew now!



# THE GREY GULL 4000 SERIES

by Robert C. Olson

Introduction by Martin Bryan

Certainly there's never been another record label which has offered collectors and researchers as much confusion and frustration as Grey Gull -- at least not on such a large scale! During its lifetime of just over ten years this company produced myriads of artist pseudonyms, remakes, alternate takes, incorrect artist identifications, matrix sources, alternate couplings, false matrix numbers, title variations, etc., all of which pose problems and headaches for the discographer. Obviously accuracy and forthright data were not the major concern of a company which mass-marketed millions of cheap records through a host of retail and mail order outlets.

Grey Gull got off to a slow start sometime in 1920 as a full-priced label. Both vertical and lateral types were marketed, though clearly hill-and-dale records were on the wane (except for Edison Diamond Discs, which reportedly had their best year in 1921) by the time the Grey Gulls appeared. Within a few years, Grey Gull became a low-priced record, and the company's products were sold in dime stores under such additional brands as Radiex, Supreme, Globe, Nadsco, and so forth. To conceal the identity of a limited number of musicians, someone at Grey Gull with a lively imagination began turning out pseudonyms at an astounding rate. The dance series abounded with names such as Bix City Six, High Society Seven, Pacific Coast Players, Cotton Blossom Orchestra, Broadway Music Masters, while the popular vocal series offered the first singer with generic packaging: Mr. "X"!

Grey Gulls appeared in three main series: 1000 (dance music), 2000 (popular vocal), and 4000 (standard), as well as other minor series. The 4000 "standard" series contained hymns, instrumental pieces, concert selections, Hawaiian numbers, comedy sketches, as well as country or "old time" music towards the end. Our listing begins with what is known of a slightly earlier 4000 series (prefixed with an "L" to indicate lateral cut). We can offer no explanation as to why the series was abandoned and restarted at 4001.

Several researchers have been working on documenting the output of the Grey Gull company over the years. Mr. Olson's research is augmented by data compiled by the late Carl Kendziora. We ask that anyone who can make additions or corrections to this discography contact Mr. Olson directly, and we will update our readers from time to time with this data. Write him at: P. O. Box 923, Roseburg, Oregon 97470.

## + Notes to the Discography +

- 1) The layout is pretty straightforward: catalogue number, artist credit, title, and matrix data. However, it should be noted that the numbers found in the wax are not always matrix numbers. For example, the numbers 2025-B and 18105-B found on Grey Gull 4061 trace back to Banner and Olympic catalogue numbers.
- 2) Generally speaking, matrix numbers in the 4100, 41000 and 42000 blocks are from Emerson. Some 3-digit matrix numbers are from Paramount, while others are true Grey Gull numbers. Numbers prefixed by the letter "Y" are also from Paramount, conveniently re-numbered by Grey Gull, although sometimes the "Y" was omitted. 5000 series numbers are from Plaza. The majority of the remaining are Grey Gull matrices.
- 3) When pseudonyms are used, true artist identifications are not shown except in the case of some of the country artists. As mentioned above, readers should also be cautioned that identifications for "real" people are not always correct.
- 4) When substantial differences exist under the same catalogue number, the various versions are identified by (a), (b), and so on, while minor differences are indicated in parentheses after the entry affected. We can not always be certain that couplings with the various masters and takes actually exist as we show them. This is due to a few instances where just one side of a particular record has been reported, and we've had to make a few assumptions as to which pairing they belonged with.
- 5) I apologize for having to reduce the type so small, but I felt that readers would prefer to have the entire series in one issue rather than seeing it serialized.



4.

L-4001 Grey Gull Military Band Washington Post March  
Grey Gull Military Band El Capitan March

L-4002 Grey Gull Military Band Stars and Stripes March  
Grey Gull Military Band National Emblem March

L-4003

L-4004 Starita Serenaders Aloha Oe  
Starita Serenaders Williwili Wai and Hawakini

L-4005 Grey Gull Military Band Reeves March (1008-3)  
Grey Gull Military Band Father of Victory March (1009-A)

\* \* \* \* \*

4001 (a) Stellar Quartette Star Spangled Banner (42144)  
Stellar Quartette America (My Country 'Tis of Thee) (41998)  
(b) Starlight Park Band Star Spangled Banner (2841-A)  
Starlight Park Band America (2842-A)

4002 Steve Porter Flanagan's Second-Hand Car (983-A;-B)  
Steve Porter & Billy Jones Hy and Si and the Line Fence (990-A;-B)  
(NOTE: Same coupling as above with matrices 4570/3164-A)

4003 Steve Porter Flanagan On a Trolley Car (984-B)  
Kerwin-Glenn-Hall-Randall Button Buster — The Laughing Record (656-K)

4004 (a) Steve Porter Flanagan In a Restaurant (1031-B)  
Steve Porter Flanagan's Married Life (1032-A;-B)  
(b) Van Dyke 74004:  
Floyd Reeves (Porter?) (same titles) (3162-B)/(3165-B)

4005 Lovat Bagpipe Band Scotch Regimental Marches (718-A)  
of Sir Harry Lauder Scotch Bagpipe Selections (719-A;-2)

4006 Frosini (accordion) Stradella Overture (1127-A;-B / 637)  
Frosini Medley of Old Favorite Airs (1126-A)

4007 Ferera & Franchini Kamehameha March (1222-B;-C)  
Ferera & Franchini Aloha Oe (1221-C)

4008 Ferera & Franchini Kawaha (1224-A;-B)  
Ferera & Franchini Mahina Malamalama (1220-B;-C)

4009 (a) Ferera & Franchini One-Two-Three-Four (41934-3)  
Ferera & Franchini Honolulu Rag (41935-2)  
(b) Hawaiian Troupe; vocal  
by the Four Aristocrats One-Two-Three-Four (2362-A;-B)  
Franchini & Dettborn Palakiki Blues (2468-B)

4010 Stellar Quartette Medley of Old Time Songs (1041-1)  
Stellar Quartette Medley of Old Time Songs (Part 2) (1042-1)

4011 Carl Williams When You and I Were Young Maggie (112/17109-A)  
Elizabeth Spencer My Old Kentucky Home (917-B;-2)

4012 Hugh Donovan Kathleen Mavourneen (974-A)  
Hugh Donovan Come Back to Erin (975-B)

4013 Cathedral Quartette Holy, Holy, Holy (41154) (Remake: 2349-A)  
Cathedral Quartette Rock of Ages (41155-5) (Remake: 3748-B)

4014 Concert Band Coronation March (910-A)  
Concert Band Aida March (911-B)

4015 Ivan Chenski (violin) Souvenir (928-B)  
Ivan Chenski Humoresque (929-A)

4016 (a) C. H. Guards Band Irish Jigs and Reels (Series A) (1831-A)  
C. H. Guards Band Irish Jigs and Reels (Series B) (1832-A)  
(b) Ed Gagan and His Orch. " " " " - Series No. 1 (2354-A)  
Ed Gagan and His Orch. " " " " - Series No. 2 (2355-C)

4017 Stellar Quartette Annie Laurie (41836-2)  
Stellar Quartette Sally In Our Alley (41837-1)

4018 Ferera & Franchini Maui Aloha (41815-3)  
Ferera & Franchini Ua Like, No-A-Like (41814-2)

4019 (a) Cathedral Duo Abide With Me (4571)  
Cathedral Quartette Onward Christian Soldiers (4266)  
(b) Cathedral Quartette Adeste Fidelis (4515)  
Stellar Quartette Onward Christian Soldiers

4020 Concert Orchestra The Kiddies Patrol (471)  
Concert Orchestra The Kiddies Dance (472)  
(NOTE: Same coupling as above with matrices 41989-1/41990-3)

4021 Cathedral Male Quartette Silent Night, Holy Night (4320)  
Cathedral Male Quartette Hark the Herald Angels Sing (41249-3)

4022 Military Band Washington Post — March (41941-2)  
Military Band Our Director — March (41944-2)

4023 (a) Ferera & Franchini My Old Kentucky Home (42234-1)  
(vocal by Arthur Fields) O Sole Mio (1026-A)  
Ferera & Franchini  
(b) Franchini & Dettborn My Old Kentucky Home (2470-A;-C)  
Sannella & Bolognese O Sole Mio 2382-B)

4024 Efrem Kirilloff (piano) Rustle of Spring (41956-2)  
Broadway Music Makers A Kiss in the Dark — Waltz (5097-1)

4025 Fred Van Eps (banjo) Dixie Medley (1bl: 1688/wax: 41971-2)  
Fred Van Eps Medley of Southern Airs (1bl: 41971/  
wax: Y1688-B)  
(NOTE: Labels on the above coupling are obviously reversed.)

4026 George Clements Drink to Me Only with Thine Eyes (4628-1)  
Marcel Braslau Asleep in the Deep (41255-1)

4027 Ivan Chenski (violin) Minuet (Y1435-B)  
Ivan Chenski Meditation from Thais (Y1439-A)

4028 Coast Artillery Band American Republic March (4217-1)  
Coast Artillery Band Stars and Stripes Forever (4246-E)  
(NOTE: The above also on Madison 14028)

4029 (a) Walter Vaughn Silver Threads Among the Gold (41642)  
Royal Dadmun The Trumpeter (4278-3)  
(b) Jack Claude/Royal Dadmun (same titles) (770-3)/(4278-3)

4030 Union Guard Band Up the Street (41943-2)  
Union Guard Band The Thunderer (1331-A)

4031 Stellar Quartette Love's Old Sweet Song (730-B)  
Stellar Quartette In the Gloaming (Y1670-A)

4032 Henrietta Wakefield Habanera from "Carmen" (19102-A/129)  
Louise Terrell & Charles Hart Home to Our Mountains from "Il  
Trovatore" (1067-C)

4033 Music Masters Trio When You and I Were Young, Maggie (Y1438-D)  
Operatic Trio Silver Threads Among the Gold (Y1441-A)

4034 Hans Bouruchoff (violin) Swanee River (Y1671-A)  
Hans Bouruchoff Serenade (Schubert) (Y1669-A)

4035 (a) Coast Artillery Band Second Regiment Connecticut March  
Coast Artillery Band Baltimore Centennial March  
(b) National Concert Band (same titles) (4157)/( )

4036 National Concert Band Poet and Peasant, Part 1 (682)  
National Concert Band Poet and Peasant, Part 2 (683)

4037 John Shannon Asthore (42024-3)  
Owen McShane Molly Brannigan (1687-A)

4038 Frank Kamplain Sleep, Baby Sleep (714) (also Y1683-D)  
Frank Kamplain Roll On, Silvery Moon (Y1686-A)  
(NOTE: Same coupling as above with matrices 2490-D/2491-D)

4039 (a) Ferera & Franchini Hilo March (631)  
Ferera & Franchini Pua Carnation (1427)  
(b) Ferera & Franchini Wailana (Drowsy Waters) (Y1680-A)  
Ferera & Franchini Pua Carnation (Y1685-A)

4040 International Viennese Orch. Blue Danube Waltz (Y1684-A)  
International Viennese Orch. Estudiantina Waltz (Y1694-B)

4041 Lt. Ridgely's 68th Regi- National Emblem March (622) (also Y1707-A)  
ment Band Sixty-Ninth Regiment March (621) (also  
Y1711-A)

4042 John Burke Low Back'd Car (Y1709-A)  
Ernest Davis Mother Machree (1710-C)

4043 John Shannon Killarney (41347-2)  
Elizabeth Spencer Last Rose of Summer (Y1708-A)  
(NOTE: Some copies of side 1 of the above are labeled as Walter  
Scanlan.)

4044 Castillian Serenaders Marcheta (Y1679-B)  
Efrem Kirilloff (piano) Valse Brillante (41806-4)

4045 (a) Elliott Shaw Lead, Kindly Light  
Stellar Quartette Joy to the World (41250-3)  
(b) St. John's Chapel Quartette Lead, Kindly Light (41962-1)  
Stellar Quartette Joy to the World (41250-3)

4046 (a) James Moore & Helen Dickinson The Lord is My Shepherd (41855-5)  
Galahad Quartette Nearer, My God to Thee (109/  
2350-A / 4265-2)  
(b) Francis Herold/Herold (same titles) (2339-A) / (2350-B)



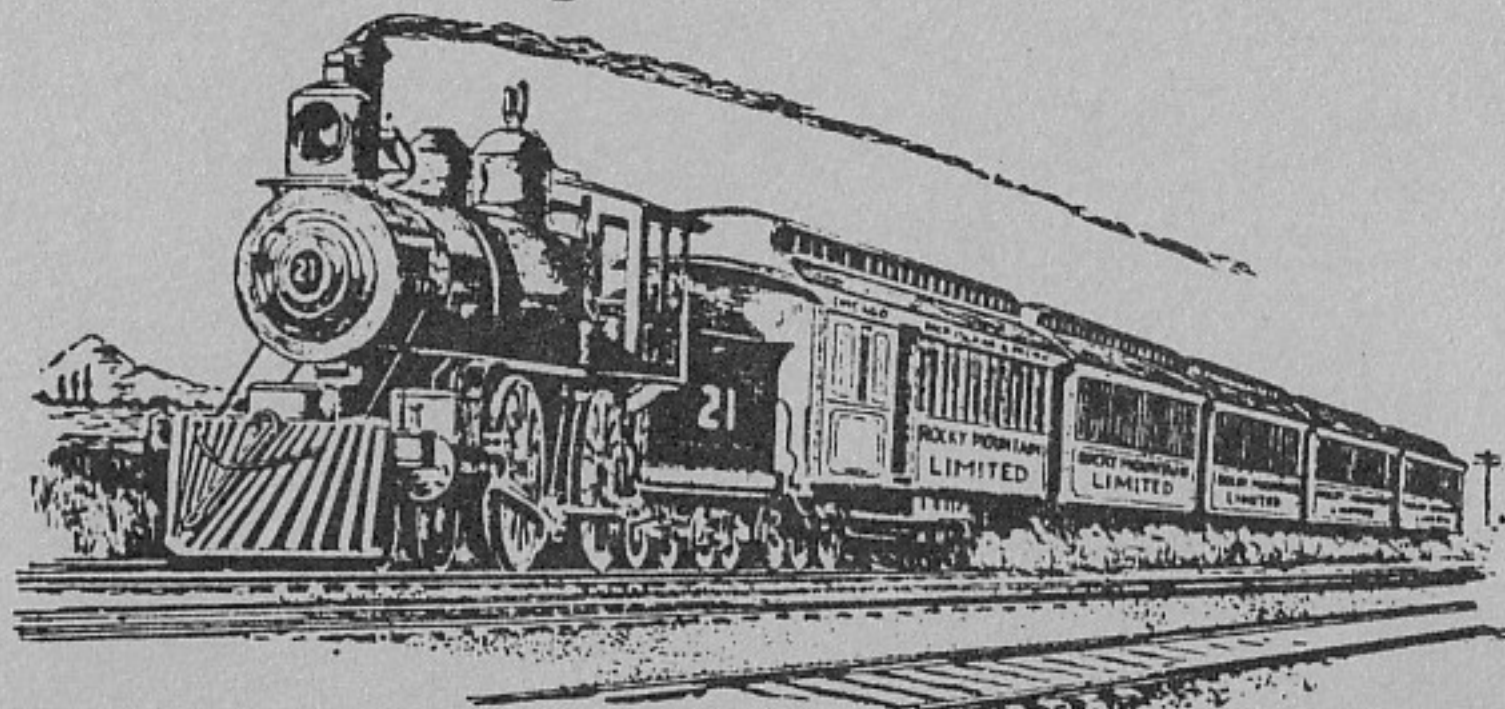
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P.O. Box 356

St. Johnsbury Vermont 05819

Our tape "Railroad Songs & Ballads" is the latest hour-long cassette to be added to our list. Both popular and traditional tunes and artists, including the Victor Grand Concert Band, Vernon Dalhart, Meyer Davis's Orch. and Jimmie Rodgers. It's an exciting new collection spanning three decades. C'mon...get on board!

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- 4047 National Concert Band Jolly Coppersmith (242)  
National Concert Band Invincible Eagle
- 4048 Ivan Chenski (violin) Traumerei (Y1668-A)  
Ivan Chenski Melody in F (4915-1)
- 4049 (a) Amy Stewart Old Black Joe (729)  
Elizabeth Spencer Carry Me Back to Old Virginny (728)  
(b) Amy Stewart Carry Me Back to Old Virginny (41427-2)  
Eliz. Spencer & Stellar Quar. Old Black Joe (Y1706-D)  
(NOTE: Artists and titles are reversed in these two versions.)
- 4050 (a) Royal Dadmun Ring Out Wild Bells  
Royal Dadmun Voice of the Chimes (701)  
(NOTE: Artist credit for side 2 is probably incorrect, as this was a Paramount matrix by a mixed quartet.)  
(b) Royal Dadmun Ring Out Wild Bells (lbl: 1464; wax: 41434-3)  
Stellar Quartette Voice of the Chimes (lbl: 41434; wax: X1464-A)  
(NOTE: Labels on the above coupling are obviously reversed.)
- 4051 Continental Orchestra Venetian Nights - Waltz (754-2)  
Carlton Dance Players Parade of the Wooden Soldiers (1092-1)
- 4052 Charles Harrison I Hear You Calling Me  
? ?
- 4053 Henry Burr The Rosary (947-A; -B)  
Charles Harrison At Dawning (I Love You) (2016-B/109)
- 4054 Ferera & Franchini Three O'Clock in the Morning (5021)  
Ferera & Franchini Wailana March (1680-A)
- 4055 Ferera & Franchini La Paloma (5071-1)  
Ferera & Franchini Kawaihau (41511-2)
- 4056 Geo. Lennox & Edith Robert I Need Thee Every Hour (41389-1)  
Trinity Quartet What a Friend We Have in Jesus (139-B)  
(NOTE: Same coupling as above with matrices 2493-A/G1751-B. However, even though the same artist credits are retained, side 1 is actually a tenor solo!)
- 4057 Sloan & Litchfield Jesus, Lover of My Soul (1753-B)  
Arthur Hall & John Ryan Safe in the Arms of Jesus (1757-B)  
(NOTE: Side 2 was remade with matrix 2375-A. The Hall & Ryan credit is retained, but it is a male solo.)
- 4058 Ernest Davis Beautiful Isle of Somewhere  
Baur & Sloane The Church in the Wildwood
- 4059
- 4060 Lombardi Trio Herd Girl's Dream (Y1705-A)  
Kari Stennoff (piano) Spring Song (Y1729-B)
- 4061 (a) Jane Emmett (whistling) The Song Bird (110/2025-B/18105-B)  
{Jane Emmett ing} Listen to the Mocking Bird (111/2025-A/18105-A)  
(NOTE The above was also on Madison 14061)  
(b) Jeanne Willard/Willard (same titles) (2329-B)/(2328-B)
- 4062 Hackel Berge Trio Silent Night, Holy Night (704-2)  
Hackel Berge Trio Holy Night (705-2)
- 4063 Frosini (accordion) Light Cavalry Overture (638-2)  
Fred Van Eps (banjo) Cocoonut Dance (41972-2)
- 4064
- 4065 Steve Porter Swapping Horses  
Al Bernard You're a Gal...
- 4066 Sloan & Litchfield Tell Mother I'll Be There (G1750-A; -B)  
Arthur Hall & John Ryan Where Is My Wandering Boy Tonight  
(G1754-A)
- 4067 Arthur Hall & John Ryan Whispering Hope (G1756-B)  
Arthur Hall & John Ryan Barcarolle (G1755-A)
- 4068 (a) Joe Samuels & Larry Briers Arkansas Traveler (1761-A; -B)  
Joe Samuels & Larry Briers Turkey in the Straw (1760-A; -B)  
(b) (same artists) (same titles) (2716-A)/(2717-B)  
(c) Wabash Trio (same titles) (2716-A)/(2717-A)  
(NOTE: This coupling was also on Madison 14068)  
(d) Frisco Players/White City Jazzers (same titles) (218-B)/(163-A)
- 4069 Arthur Hall & John Ryan When the Roll is Called Up Yonder (1758A)  
Arthur Hall & John Ryan Throw Out the Lifeline (1759-A)  
(NOTE: Same coupling as above with masters 2384-A/2484-A. This latter version has also been reported as solos by Arthur Fields/Bob Thomas.)
- 4070 (a) Vernon Dalhart The Prisoner's Song (5830-B; -C)  
Stellar Quartet Sweet and Low (41276-3)  
(b) Vernon Dalhart The Prisoner's Song (5830-B)  
Arthur Fields Wynona (2865-B)
- 4071 Efrem Kiriloff (piano) The Rosary (Y1732-B)  
Efrem Kiriloff Rustle of Spring (41956-2)
- 4072 Duncan Jones Uncle Josh at the Dentist (4376-C)  
Steve Porter A Country Doctor and His Patient (1029-2; -B)
- 4073 Duncan Jones Uncle Josh Takes the Census (4303-L)  
Steve Porter & Billy Jones The Village Postmaster (989-A)
- 4074 Duncan Jones Uncle Josh and the Honey Bees (4305-2)  
Duncan Jones Uncle Josh and the Soldier (4315-2; -A)
- 4075 (a) Sloan & Litchfield The Church in the Wildwood (G1752-A)  
Stellar Quartette Voice of the Chimes (41434-3)  
(b) Lester Hartley The Church in the Wildwood (2352-B)  
Lester Hartley & Ben Litchfield The Voice of the Chimes (2351A)
- 4076 Royal Dadmun Ring Out Wild Bells (X1464-A)  
Royal Dadmun The Lost Chord (4273-B) / (4216-1)
- 4077 Coast Guard Military Band American Patrol - Patriotic Medley March  
Creatore's Band La Paloma (1726-A)
- 4078 Symphony Players Quartette Angels Serenade (Y1704-A)  
Biltmore Hotel Orchestra Medley of Old Time Waltzes (42158-3)
- 4079 Duncan Jones Uncle Josh in a Cafeteria (4316-A)  
Duncan Jones Uncle Josh at the Opera House at Pun'kin Centre (4317-A)
- 4080
- 4081 Monroe Silver Cohen's New Auto (Y161-C) (Also 41392-3)  
E. Hare and Al Bernard Henry Jones Your Honeymoon is Over  
(1038-B)
- 4082 Duncan Jones Uncle Josh and Aunt Nancy Put Up the  
Al Bernard & Ernest Hare Kitchen Stove (4318-B)  
Change Your Name Malinda Lee (1039-C)
- 4083 Broadway Comedy Players Tuning In on the Radio (3157-2)  
International Quartette She Gave Them All to Me (982-A)
- 4084 Sanella & Bolognese Honolulu Bay (2383-A)  
Hawaiian Guitar Duet Aloha Land (Y245-B) (Also 3130-A)
- 4085 Stellar Quartette Sweet Adeline (41950)  
Knickerbocker Quartette Fare Thee Well, Love (41809)
- 4086 Bob Thomas The Pickwick Club Tragedy (2445-A)  
Bob Thomas Floyd Collins' Fate (2733-A; -B)
- 4087
- 4088
- 4089
- 4090 Arthur Fields In the Baggage Coach Ahead (2378-A; -B)  
John Ryan Under Some Old Apple Tree (2370-B)
- 4091 (a) Hall & Ryan The Old Rugged Cross (1971-B)  
Ben Litchfield Beyond the Clouds (1963-B)  
(b) Cathedral Duo The Old Rugged Cross (2370-A; -B; -D)  
Ben Litchfield Beyond the Clouds (2516-B; -C; -E)  
(NOTE: Side 2 seen credited to Arthur Fields)
- 4092
- 4093 (a) Arthur Fields Little Brown Jug (1973-A; -B)  
Mr. X You Can't Tell Any More (2154-B)  
(b) Al Bernard/Vel Veteran (same titles)  
(c) Arthur Fields Little Brown Jug (1973-A)  
Mr. X Arabella (lbl: 3457; wax: 3547)  
(d) Mr. X/Mr. X (same titles) (1973-B)/(3547-A)  
(NOTE: Same coupling as (d) on Madison 14093)
- 4094 John Ryan A Boy's Best Friend is His Mother (1956A)  
Charles Hart No Little Two Shoes (3507-A)  
(NOTE: The above also on Madison 14094)
- 4095



4096

4097

4098 Hugh Donovan  
Arthur FieldsBen Bolt  
Juanita4099 Bob Thomas  
Arthur Hall & John RyanHome Sweet Home  
Sweet Genevieve4100 Arthur Fields  
Arthur FieldsPonzi the Swindler (1979-A)  
Gerald Chapman, What a Pity (1980-A)

4101

4102

4103

4104

4105

4106

4107

4108

4109

4110 Sargent & Thomas  
Steve PorterFlapper Jacks (1040-A)  
Clancy's Wooden Wedding (2175-A)4111 Steve Porter  
Steve PorterFlanagan at the Barber's (2176-D)  
Flanagan's Real Estate Deal (2177-D; -G;  
-9)4112 Steve Porter & Ernest Hare  
Steve PorterThe Arkansas Traveler (2170-B)  
Flanagan at the Vocal Teacher's (2178-D)4113 Hawaiian Players  
Hawaiian PlayersKilima Waltz (185-A)  
Honolulu March (41449-A)4114 Hawaiian Players  
Franchini & DettbornIsle of Paradise (41512-A)  
Kohala March (1990-B)

4115

4116 (a) Arthur Fields  
Arthur FieldsThe Letter Edged in Black (label: 1985;  
wax: 2419-B; -E)  
She Ought to Be Home With Her Mother  
(2336-A)(remade by Fields mx. 2966-B)(b) Arthur Fields  
Jack KaufmanThe Letter Edged in Black (2419-B)  
Father Dear Father Come Home (2336-A)(NOTE: Both sides of side 2 are verified from the numbers in the wax  
of the actual records as matrix 2336-A. Since this is obviously  
the same master, it would appear that the titling on one copy,  
probably (a), is in error.)4117 (a) John Ryan  
Bob ThomasWhere the River Shannon Flows (2380-A)  
Send Me a Rose from Ireland (2135-E)(b) John Ryan/James Hatfield (same titles) (2380-A) / (3080-A)  
(NOTE: Van Dyke 74117 as Jimmy Stone/Louis Brewer)

(2342-B)

4118 (a) Jeff Calhoun (Dalhart)  
Francis HeroldMay I Sleep In Your Barn Tonight Mister?  
When I Saw Sweet Nellie Home (2740-A; -B)  
(remake of matrix 1966-B)(b) Jeff Calhoun (Luther)/Herold (same titles) (2342-E) / (2740-A)  
(NOTE: Same coupling as above as Frank Luther/Francis Herold)  
(NOTE: Van Dyke 74118 of this coupling as Martin Dixon/John Ellis)4119 (a) Honey Duke  
Arthur FieldsHand Me Down My Walking Cane (2360-B)  
Captain Jinks (2481-A)

(b) Tom Cook (Luther)/Fields (same titles) (2360-E) / (2481-A)

(NOTE: Van Dyke 74119 of this coupling as Jeff Calhoun/Charles Dex-  
ter)

4120

4121 Arthur Fields  
Hart & EllermanWaiting for the One Girl of All (2048-C)  
When the Roses Bloom Again (label: 2378;  
wax: 2413-B)

(NOTE: Matrix 2413-B of this title is a male solo.)

4122 Arthur Fields  
John RyanFather, Dear Father, Come Home (label:  
3005; wax: 3027-A; -B)  
When I'm Gone You'll Soon Forget  
(2395-A; -G; -H)(remake of mx. 1972-A)4123 Arthur Fields  
John RyanLone Trail Rose (2369-D)  
Carry Me Back to Old Virginny (2353-D)4124 Bob Thomas  
Bob ThomasDixie Land (1965-B)  
Old Black Joe (2348-A)4125 Honey Duke & Billy Carr  
Jack KaufmanTenting on the Old Camp Ground (2309-A)  
Oh Susanna (2492-B)(remake of 1987)

4126

4127 Arthur Fields  
Westell GordonTell Mother I'll Be There (2387-B)  
Ben Bolt (2494-A) (remake of 1969)(NOTE: Copy of Supreme 4127 shows side 2 with same data except  
artist credit is Hugh Donovan.)4128 Arthur Fields  
John RyanJuanita (2408-A; -B)(remake of 1961)  
Where Is My Wandering Boy Tonight (2337A)

4129

4130

4131 (a) Jeff Calhoun (Dalhart)

Wreck of the Old 97 (2343-E)

Jeff Calhoun (Dalhart) Wreck of the Titanic (2396-A)

(b) Jeff Calhoun (Fields) Wreck of the Old 97 (2511-B)

Jeff Calhoun (Dalhart) Wreck of the Titanic (2396-A)

(NOTE: Some copies of above coupling labeled as Arthur Fields/  
Jess Calhoun; some Radiex numbered 04131.)

(NOTE: Some copies of above coupling labeled as Mr. X/Jess Calhoun.)

(c) Arthur Fields Wreck of the Old 97 (2511-A)

Jeff Calhoun (Luther) Wreck of the Titanic (3128-B)

(d) Mr. X (Fields)/Jeff Calhoun (same titles)(2511-B) / (3128-B)

(NOTE: Some copies of above coupling labeled as Vel Veteran/Frank  
Luther.) (To add to the confusion, in some cases incorrect matrix  
numbers were shown on label, with correct number in wax.)

4132 (a) John Ryan

A Boy's Best Friend Is His Mother (1956)  
What Name Is Sweeter Than Sweetheart

(b) Francis Herold/Arthur Fields (same titles) (2330-B) / (2261-F)

4133 (a) Jeff Calhoun (Dalhart)

Jesse James (2344-A; -B)

Jeff Calhoun (Dalhart) The Butcher Boy (2397-B)

(b) Frank Luther/Luther (same titles) (3032-A; -B) / (3031-A; -B; -C)

(NOTE: Van Dyke 74133 of this coupling as Jeff Calhoun/Calhoun.)

4134

4135 (a) Jeff Calhoun (Dalhart)  
Kenneth CalvertRovin' Gambler (2345-A)  
The Little Old Log Cabin in the Lane  
(2379-B; -C)

(b) Jeff Calhoun (Luther)/Calvert (same titles)(2345-C) / (2379-B; -C)

(NOTE: Van Dyke 74135 of this coupling as Martin Dixon/Kenneth Cal-  
vert.)4136 Symphonic Trio  
Harmony TrioHumoresque (2572-A)  
Spring Song (2649-B)4137 Harmony International Trio  
Harmony International TrioSilver Threads Among the Gold (633)  
When You and I Were Young Maggie (634)4138 (a) Mike Mosiello  
Andy SannellaBy the Waters of Minnetonka (2429-A; -B;  
Over the Waves (2376-A)(also 227-B) -C)(b) International Dance Orch./ (same titles)(2429-B; -C) / (2376-A)  
Metropolitan Dance Orch.

4139

4140 Jeff Calhoun (Dalhart)  
Arthur HallWild and Reckless Hobo (2399-B)  
Shine (2319-A)4141 (a) Jeff Calhoun (Dalhart)  
Francis HeroldI Wish I Was Single Again (2398-A)  
If You Want to Find Love (2137-A; -C)(b) Jeff Calhoun (Luther)/ (same titles) (3017-B) / (2893-A; -B)  
Arthur Fields

(c) Frank Luther/Arthur Fields (same titles) (3017-A) / (3344-A)



- 4142 (a) Arthur Hall In a Garden Rare (2335-B; -D)  
John Ryan Silver Threads Among the Gold (2394-B)  
(b) Arthur Hall In a Garden Rare (2335-D)  
Arthur Fields Side by Side (2364-A)
- 4143 John Ryan The Girl I Loved in Sunny Tennessee (2483-B; -D)  
Jack Kaufman I Wanna Fall In Love Again (2423-A)
- 4144 Arthur Fields The Little Black Mustache (2444-C)  
Arthur Fields You'd Never Know the Old Place Now (2421-A; -B)
- 4145 Colin O'More Come Back to Erin (2488-A)  
Colin O'More My Wild Irish Rose (2487-B)
- 4146 Westell Gordon Silent Night (2570-D)  
Westell Gordon Christmas Chimes (2571-D)  
(NOTE: Van Dyke 74146 of this coupling as Frank Everett.)
- 4147 Westell Gordon Abide with Me (2605-B)  
Westell Gordon Stand Up for Jesus (2607-A)
- 4148 Harry Bradley She Was Bred in Old Kentucky (2639-B)  
Harry Bradley Dream of a Miner's Child (2640-A)
- 4149 Bob Blake Flow River (2442-B)  
Frank Marvin Bully of the Town (2526-B)
- 4150 Al Bernard New River Train (2701-A; -B)  
Arthur Fields Show Me My Mammy Again (2478-B)
- 4151 John Ryan Do They Ever Think of Me at Home (2638-B)  
John Ryan After the Ball was Over (2641-A)
- 4152 John Ryan When You and I Were Young Maggie (3002-B)  
John Ryan In the Gloaming (2892-A)
- 4153 Arthur Fields Girl I Left Behind Me (2702-A)  
Arthur Fields Last Rose of Summer (2703-A; -B)
- 4154 Harry Delmore Were You There? (2951-A; -B)  
Harry Delmore Swing Low, Sweet Chariot (2953-A; -B)
- 4155 Band National Emblem March  
Band Our Director March
- 4156 Hawaiian Guitars La Golondrina (2531-A)  
" " (with vocal cho.) Blue Dreamy Moon (2744-B)
- 4157 Uncle Joe The Gingerbread Man (2547-A)  
Uncle Joe The Elves and the Shoemaker (2542-A)
- 4158 The Wabash Trio Old Time Jigs and Reels (2647-A; -B)  
The Wabash Trio Favorite Barn Dances (2648-A)  
(NOTE: This coupling has been seen credited to The Artistic Trio.)
- 4159 Uncle Joe The Fairy's Wedding (2602-A)  
Uncle Joe The Fairy's Servants (2601-A)
- 4160 (a) Roy Butler Sweet Hawaiian Kisses (140-A)  
Al Sherman Blue Hawaiian Moon (141-A)  
(b) Arthur Fields/Westell Gordon (same titles) (2455-B; -D)/(2583-A)  
(NOTE: Van Dyke 84160 as Mac Lincoln/Frank Everett)
- 4161 John Cali (banjo) Dixie Favorites (2690-A)  
John Cali Medley of Southern Airs (2691-A; -B)
- 4162 The Melody Masters Skaters Waltz (2707-A; -B; -C)  
Harmony Trio Blue Danube (2705-A)  
(NOTE: This coupling has also been credited to Carleton Dance Orchestra for both sides.)
- 4163 Harmony Trio Barcarolle Waltz (2704-A; -B)  
Symphonic Trio Black Hawk Waltz (2706-A)
- 4164 Symphonic Trio Let Us Love Over Again (2546-A; -B)  
International Trio Glow Worm (2746-B)
- 4165 Harry Delmore Bye an' Bye (2766-A; -B)  
Harry Delmore My Lord, What a Mornin' (2767-B)
- 4166 Harry A. Delmore Oh, De Lan' I Am Boun' For (lbl: 2769; wax: 2952-A)  
Harry A. Delmore Ride Up In de Chariot (2768-A)
- 4167 Al Bernard The Preacher and the Bear (2779-A)  
Al Bernard The Sting of the Bumble Bee (2780-A; -B)
- 4168 Baxley & Thompson In Jail (Also seen as "Jail Birds")  
Baxley & Thompson Wedding Bells (2721-A) (2722-A)
- 4169 Arthur Fields Everybody's Mother was Somebody's Pal (2694-A)  
James Hatfield Where the Silvery Colorado Winds Its Way (2890-A; -B)
- 4170 Westell Gordon Don't You Remember (2604-A)  
Arthur Fields The Gypsy's Warning (2938-B)
- 4171 James Hatfield Red Wing (2765-B)  
John Ryan By the Waters of Minnetonka (2883-F)
- 4172 Jeff Calhoun (Dalhart) Wreck of the Number Nine (2821-B)  
Jeff Calhoun (Dalhart) Freight Wreck at Altoona (2823-A; -B)
- 4173 Al Bernard Boston Burglar (2791-A; -B; -I)  
Al Bernard Cowboy's Lament (The Dying Cowboy) (2798)  
(NOTE: Van Dyke 74173 as Buddy Moore) (-C; -G)
- 4174 (a) Jeff Calhoun (Dalhart) Casey Jones (2906-A) /-B; -E)  
Vel Veteran Waltz Me Around Again Willie (2936-A;  
(NOTE: Same coupling also credited to Jeff Fuller/Vel Veteran.)  
(NOTE: Van Dyke 74174 credited to Martin Dixon/Hal Evans.)
- 4175 Starlight Park Band Second Connecticut March (2838-A)(or 2839?)  
Starlight Park Band Stars and Stripes (2844-A)
- 4176 Starlight Park Band Under the Double Eagle (2840-A)  
Starlight Park Band King Cotton March (2923-A)
- 4177 Vel Veteran Everybody Works But Father (2937-B)  
Al Bernard Steamboat Bill (2976-B)
- 4178 Arthur Fields Break the News to Mother (2970-A)  
Arthur Fields She's Only a Bird in a Gilded Cage (2995-A; -B)
- 4179 Al Bernard Bill Bailey Won't You Please Come Home (2888-A)  
Al Bernard That's Gratitude (2804-A)
- 4180 Jeff Calhoun & Bob Andrews My Blue Ridge Mountain Home (2824-A)  
Westell Gordon Lane of Dreams (2584-A; -B; -D)  
(NOTE: Van Dyke 74180 as Martin Dixon & Bob Andrews/Frank Everett.)
- 4181
- 4182 John Ryan On the Banks of the Wabash Far Away (2939-A)  
John Ryan In the Shade of the Old Apple Tree (2982-A)
- 4183 John Ryan Just Tell Them That You Saw Me (2764-A; -B)  
Vel Veteran The Curse of an Aching Heart (2961-A; -D; -E)
- 4184 John Ryan Love's Old Sweet Song (2882-A)  
Westell Gordon The Rosary (2964-A)
- 4185 Arthur Fields The Picture That's Turned to the Wall (2966-B)  
John Ryan White Wings (2895-A)
- 4186 Instrumental Beautiful Ohio  
Instrumental Estudiantina Waltz
- 4187 Parisienne Trio Cuckoo Waltz (2787-A; -B)  
Symphonic Quartet (with voc. cho.) Missouri Waltz (2848-A)
- 4188 International Dance Orch. (with vocal chorus) A Cottage on the Dreamland Shore (2622A)  
Venetian Gondoliers (with vocal chorus) Three O'Clock in the Morning (2956-A)
- 4189 Melody Trio Drowsy Waters  
Harmony Trio Herd Girl's Dream
- 4190 Andy Sannella and His Pals Sidewalks of New York (3052-B)  
Boston Syncopators O'Leahy's Lullaby (2616-A)  
(NOTE: Same coupling also credited to All Star Players on side 1)
- 4191 Harmony Troupe I'm Yearning for You  
Radio Experts Indian Love Call
- 4192 Melodious Trio Hearts and Flowers (2775-A)  
Melodious Quartet (with voc. cho.) Whispering Hope (2846-A)
- 4193 International Orchestra The Whistler and His Dog (2788-A; -B)  
Saxophone Solo Powder Puff (3847-A; -B)(or 2847?)
- 4194 J. Schilkret Trio Schubert Serenade (2772-A)  
Symphonic Trio Peer Gynt (Anitra's Dance) (2790-A)
- 4195 Ernest Hare Beautiful Isle of Somewhere (2881-A)(also 104-A)  
Arthur Fields The Ninety and Nine (2983-A)
- 4196 Andrew Carmody Let the Lower Lights be Burning  
Andrew Carmody Rescue the Perishing
- 4197 Steve Porter Flanagan on a Trolley Car (984-B)  
Kaufman & Campbell Ticklish Tillie (2801-B)
- 4198 Al Bernard Ida, Sweet as Apple Cider (2802-A; -B)  
John Ryan My Old New Hampshire Home (2891-A; -B)



8.

- 4199 Arthur Hall I'm Lonesome for a Lonesome Little Pal (2215-A)  
Frank Marvin Show Me the Way to Go Home (2861-A; -B)
- 4200 Frank Luther Wreck of the Royal Palm (3016-A; -B)  
Arthur Fields The Drunkard's Lone Child (2965-A)
- 4201 Arthur Fields Just Before the Battle Mother (2968-B)  
J. Ryan In the Sweet Bye and Bye (2984-B)
- 4202 Al. Bernard Just as the Sun Went Down (2993-E)  
Al. Bernard My Darling Nellie Gray (2978-A)
- 4203 Varsity Four Serenaders Medley of Old Songs (Series 1)(2987-A)  
Varsity Four Serenaders Medley of Old Songs (Series 2)(2988-B)
- 4204 Westell Gordon The Lost Chord (2941-A)  
Westell Gordon Whispering Hope (2942-A)
- 4205 Arthur Fields The Vacant Chair (2969-A; -B)  
Arthur Fields Mother's Old Red Shawl (2971-A; -B)
- 4206 Varsity Four Serenaders Song of the Volga Boatmen (Boatman?)  
Varsity Four Serenaders Sweet and Low
- 4207 Westell Gordon The Blue Bells of Scotland (2963-B)  
Vel Veteran The Campbells are Coming (2962-A)
- 4208 Arthur Fields The Engineer's Dying Child (2996-A)  
Arthur Fields The Fatal Wedding (2967-B)
- 4209 Al Bernard Oh, Dem Golden Slippers (2868-A; -B)  
Al Bernard Kingdon Coming (3000-A; -B)  
(NOTE: Van Dyke 74209 credited to Buddy Moore)
- 4210 Arthur Fields Oh, My Darling Clementine (2859-A; -B)  
Al Bernard Pass Around the Bottle (2977-A)  
(NOTE: Van Dyke 74210 credited as Charles Dexter/Buddy Moore; also reported as Charles Dexter/Al Bernard.)
- 4211 Baxley Andy Goes A'Hunting (2783-A)  
Baxley & Thompson Andy Gets Learnin' (2784-A)  
(NOTE: In spite of credit, side 1 is a dialogue.)
- 4212 Al Bernard Times Am'a Getting Hard (2367-B)  
Al Bernard I'm a Jonah Man (2889-A)
- 4213 Arthur Fields Face to Face (2981-A)  
John Ryan O Jesus Thou Art Standing (3003-A)
- 4214
- 4215 Arthur Fields When They Ring the Golden Bells (3004-D)  
Andrew Carmody Is My Name Written There? (2950-D)  
(NOTE: Van Dyke 74215 credited to Ben Litchfield/Andrew Carmody.)
- 4216 Master Quartet Melody in F  
Master Quartet Traumerei
- 4217 The Four Irish Masters Miss McLeod's Medley Reels (2907-A; -B)  
The Four Irish Masters Irish Washerwoman Medley Reels (2908-A; -B)  
(NOTE: Above coupling also credited as The Melody Hounds on side 1.)
- 4218 Continental Orch. The Merry Widow Waltz  
Viennese Quartette Lullaby from Erminie (2902-B)  
(NOTE: Side 1 also credited to Viennese Quartette, mx. 2900-A)
- 4219 Broadway Syncopators Little Brown Jug (2946)  
Murray Kellner Orchestra Comin' Through the Rye (2947)
- 4220 Four Virtuosos Meditation from Thais (2901-A; -B)  
International Quar. (with voc. cho.) Kiss Me Again (2954-A; -B)
- 4221 Starlight Band Raymond Overture (2918-A)  
Starlight Band Poet and Peasant Overture (2919-A)
- 4222 Starlight Park Band El Capitan (2835-A)  
Starlight Band Liberty Bell March (2922-A)
- 4223 Symphonia String Trio Gems from Grand Opera (Series No. 1)(3033-A)  
with Piano Gems from Grand Opera (Series No. 2)(3034-A)
- 4224 Jeff Calhoun & Bob Andrews Six Feet of Earth (2904-B)  
Westell Gordon There Was Never a Pal Like Daddy's Gal (2563-B)
- 4225 Vel Veteran Rock Candy Mountain (3277-D)  
Al Bernard Bill You Done Me Wrong (2803-A; -B)
- 4226 Jeff Calhoun (Dalhart) Wreck of the 1256 (2822-A)  
Jeff Calhoun (Dalhart) Billy Richardson's Last Ride (2903-A)
- 4227 Jeff Calhoun & Bob Andrews Climbing Up Those Golden Stairs (2905-A)  
Al Bernard Lindy Lou (3105-A)

- 4228 Arthur Fields The Dying Hobo (3143-A; -B)  
Arthur Fields Hallelujah I'm a Bum (3062-A; -C)
- 4229 Unknown vocal Tap on the Window Sill  
Unknown vocal A Little Child Shall Lead Them  
-D
- 4230 Steve Porter & Uncle Si and Hiram Swapping Horses (2856-A)  
Byron Harlan Uncle Si at Village Barber (2855-A; -C; -D)  
(NOTE: Same coupling with matrices 3357-A/3356-B.)  
(2854-B)
- 4231 Steve Porter & Byron Harlan Casey and Reilly Meet On the Street  
Steve Porter Flanagan at the Doctor's (2853-B)
- 4232 The Merry Makers Laughing Record — Button Buster (656-K)  
Vel Veteran Common Bill (3222-A)
- 4233 Dixie Ramblers Fisher's Hornpipe (3132-A; -B)  
Dixie Ramblers Medley of Virginia Reels (3060-A; -B)
- 4234 Symphonia String Trio Dancing Doll (3035-B)  
with Piano Sleeping Beauty Waltz (3036-A)
- 4235
- 4236 Frank Kamplain The Strolling Yodler (3090-B)  
Frank Kamplain The Mountain Stream — Yodel (3091-B)  
(NOTE: Van Dyke 74236 credited to Joe Hazelton.)
- 4237 Vel Veteran The Murder of Little Marion Parker (3157-B)  
Vel Veteran The Pardon Came Too Late (3193-A)
- 4238
- 4239 Vel Veteran Barbara Allen (3220-B)  
Vel Veteran O Bury Me Not on the Lone Prairie (3221)  
(NOTE: Some issues of side 1 reported as by Jeff Calhoun.)  
-A
- 4240 Al Bernard De Gospel Train Am Comin' (3280-A)  
Al Bernard Jordan Am a Hard Road to Trabbell (3315-A)
- 4241 John Ryan Shall We Gather at the River (3261-B)  
John Ryan Where We'll Never Grow Old (3262-A)
- 4242
- 4243
- 4244
- 4245 Arthur Fields Picture from Life's Other Side (3255-B)  
Arthur Fields Sweet Hour of Prayer (3256-A)
- 4246 Waltz with Vocal Chorus Little Annie Rooney (3074-A)  
Fox Trot with Vocal Chorus Red Wing (3087-A)
- 4247
- 4248
- 4249
- 4250 Al Bernard Good Evening Caroline (3106-B)  
Vel Veteran Let Me Call You Sweetheart (3260-B; -F)
- 4251
- 4252 Unknown Vocal Drifting Back to Dreamland  
Unknown Vocal If I Had a Thousand Lives to Live
- 4253
- 4254
- 4255 Al. Bernard Rufus Green Takes a Trip (3225-B)  
Knight, Porter & Harlan Greetings from Bingville (3236-B)
- 4256 Al. Bernard Rufus Green at the School House (3224-A)  
Knight, Porter & Harlan The Trial of Josiah Brown (3237-A; -D)  
(NOTE: Side 2 also seen as "Josiah's Trial for Selling Hard Cider")



- 4257 Al. Bernard Rufus Green at the Huskin' Bee (3226-A)  
Al. Bernard Rufus Green at the Circus (3223-B)
- 4258 Frank Luther Don't Say I Did It, Jack (3444-A)  
Arthur Fields I Won't Let You Insult Her (3485-B)  
(NOTE: Van Dyke 74258 as Jeff Calhoun/Charles Dexter.)
- 4259 Frank Luther Little Lost Child (3397-B)  
Arthur Fields Somebody's Grandpa (3389-B)
- 4260 Frank Luther The Eastern Train (3398-B) / (3427-D)  
Arthur Fields And Her Golden Hair was Hanging Down Her Back
- 4261 Vel Veteran Frankie and Johnny (3403-B)  
Jerry White The Man on the Flying Trapeze (3465-A)  
(NOTE: Van Dyke 74261 credited to Hal Evans/Ben Litchfield.)
- 4262 Arthur Fields Please Go 'Way and Let Me Sleep (3451-A)  
Jerry White I'm a Stern Old Bachelor (3464-A)  
(NOTE: Van Dyke 74262 credited to Charles Dexter/Ben Litchfield.)
- 4263 Frank Luther The Convict and the Bird (3442-B)  
Jerry White Two Little Girls in Blue (3426-A)
- 4264 Frank Luther When the Works All Done This Fall (3443-A)  
Carlton Boxill Allie Darling (3450-A; -B)  
(NOTE: Van Dyke 74264 credited to Jeff Calhoun/Mac Lincoln. Some copies reported as Tom Cook instead of Calhoun.)
- 4265 Unknown Vocal The Old Lady of Slapsadam  
Unknown Vocal Old Father Grumble
- 4266 Betty Brown Tired Mothers (3488-A)  
Steve Porter Jim Bludsoe (3355-A)
- 4267 Frank Luther My Mother Was a Lady (3445-A)  
Jerry White Just Tell Them That You Saw Me (2764-B)  
(NOTE: Van Dyke 74267 credited to Jeff Calhoun/Ben Litchfield. Matrix for side 2 is 3657-A.)
- 4268 Jerry White In the Baggage Coach Ahead (2738-G)  
Jerry White Picture Number 84 (3463-B)  
(NOTE: Van Dyke 74268 credited to Ben Litchfield.)
- 4269 Unknown Vocal A Boy's Best Friend is His Mother  
Unknown Vocal Always Take Mother's Advice
- 4270 Comedy Talking All Aboard for the County Fair (3234-D)  
Comedy Talking Fun at the County Fair (3235-D)
- 4271
- 4272 Fox Trot with Vocal Chorus My Man (3326-B; -C)  
Fox Trot with Vocal Chorus Song of India (3366-B)
- 4273 Frank Luther Barnacle Bill the Sailor (3378-A)  
Clark & Reese Frieda (3341-B)  
(NOTE: Van Dyke 74273 credited to Jeff Calhoun/Fay & Sanborn.)
- 4274 Frank Luther Dixie Way (3629-A)  
Frank Luther Polly Wolly Doodle (3628-A)  
(NOTE: Van Dyke 74274 credited to Jeff Calhoun)
- 4275 Frank Luther & Ed I Left My Gal in the Mountains (3626-B/135-A)  
Faber (Robison) The Railroad Boomer (3627-A; -B)  
(NOTE: Van Dyke 74275 credited to Jeff Calhoun & Robert Leavitt.)
- 4276 Zeke Macon with Dixie Sam Little Empty Cradle (3637-A)  
Bill Barnes & Joey Ray 'Leven Cent Cotton (3638-A)  
(NOTE: Van Dyke 74276 credited to Chezz Chase/Bob Miller & Barney Burnett.)
- 4277 Bill Barnes & Joey Ray Duck Foot Sue (3639)  
Zeke Macon Tennessee Tess Among the Hills  
(NOTE: Van Dyke 74277 credited to Bob Miller & Barney Burnett/Chezz Chase.)
- 4278 Kalua Players Moana March (3654-A)  
Aloha Serenaders A Night in Old Hawaii with You (3658-A; -B)  
(NOTE: Van Dyke 74278 credited to Honolulu Troupe/Waikiki Players. It has also been reported as Kalua Players/Aloha Serenaders.)
- 4279 Kalua Players Singin' in the Rain (3702-B)  
Aloha Serenaders Lane of Dreams (3707-B)  
(NOTE: Van Dyke 74279 credited to Honolulu Troupe/Waikiki Players.)
- 4280 Kalua Players Tip Toe Through the Tulips with Me (3701-B)  
Aloha Serenaders Let Us Waltz Through the Night (3703-B)  
(NOTE: Van Dyke 74280 credited to Honolulu Troupe/Waikiki Players. It has also been reported as Kalua Players/Aloha Serenaders.)
- 4281 Sam Hill (Gene Autry) My Oklahoma Home (3685-A; -B)  
Zeke Macon Show Boat Blues (3441-D)  
(NOTE: Van Dyke 74281 credited to Sam Hill/Chezz Chase with Oklahoma Joe.)
- 4282 C.A.J. Parmentier (pipe organ) Silent Night (3720-C)  
C.A.J. Parmentier Adeste Fideles (3721-C)
- 4283 Steve Porter Christmas Morning at Clancy's  
Steve Porter Clancy's Wooden Wedding  
(Van Dyke 74283 credited to Floyd Reeves.)
- 4284 C.A.J. Parmentier Tiptoe Through the Tulips (3718-C)  
C.A.J. Parmentier My Old Fashioned Home (3719-B; -C)
- 4285 (a) Frank Luther Farm Relief Song (3738)  
Jack Fitts Never Gwine to Ramble No More (107-B)  
(b) Frank Luther/Bill Black (same titles) (3738) / (3587)  
(NOTE: Van Dyke 74285 credited to Jeff Calhoun/ ?)
- 4286 Bill Barnes & Joey Ray Little Red Caboose (3753-B) / (3754-A)  
Bill Barnes & Joey Ray The Farmer's Letter to the President  
(NOTE: Van Dyke 74286 credited to Bob Miller & Barney Burnett.)
- 4287 Frank Luther & Ed Faber (Robison) Woman Down in Memphis (3737-B)  
Mobile Revelers St. Louis Blues (3764-A; -B)  
(NOTE: Van Dyke 74287 credited to Jeff Calhoun & Robert Leavitt/Alabama Harmonizers.)
- 4288 Frank Luther Why Did I Get Married (3736-B)  
Frank Luther & Ed Faber (Robison) Goin' Back to Texas (3735-B)  
(NOTE: Van Dyke 74288 credited to Jeff Calhoun/Jeff Calhoun & Robert Leavitt.)
- 4289 Jay & Young (banjo novelty) High Steppin' (3759-A)  
Jay & Young Foolin' Around (3760-A)
- 4290 ? If You're In Love You'll Waltz (3770-B)  
? Queen of the South Sea Isles (3769-A; -B)  
(NOTE: Van Dyke 74290 credited to Hawaiian Beachcombers.)
- 4291 ? If I Had a Talking Picture of You (3824A)  
? Breezy Hawaii (3825-A)  
(NOTE: Van Dyke 74291 credited to Hawaiian Beachcombers.)
- 4292 Bob Miller & Barney Burnett Dry Voters and Wet Drinkers (3840-B)  
Jack Weston The Texas Trail (3841-A; -B)  
(NOTE: Van Dyke 74292 reportedly credited the same; also reported as Van Dyke 84292.)
- 4293 Bob Miller & Barney Burnett Missouri Joe (3839-B)  
Jack Weston The Little Old Sod Shanty (3842-B)  
(NOTE: Van Dyke 74293 reportedly credited the same.)
- 4294 ? Why Does a Chicken Cross the Street  
? The Farly Bird  
(NOTE: Van Dyke 74294 credited to Two Cuckoos.)
- 4295 Mobile Revelers Holy Unto the Lord (3765)  
? You Gotta Run (3827-B)  
(NOTE: Van Dyke 74295 credited to Alabama Harmonizers/Carolina Carolers.)
- 4296 Small Town Players Arkansas Hoedown (3868-B)  
Small Town Players Plantation Mem'ries (3869-B)  
(NOTE: Van Dyke 4296 credited to Home Folks; Van Dyke 84296 credited to Home Folks Fiddlers.)
- 4297 ? I'm a Dreamer — Aren't We All  
? Honolulu Bound  
(NOTE: Van Dyke 84297 credited to Hawaiian Beachcombers.)
- 4298 ? Waikiki Blues  
? Happy Days Are Here Again  
(NOTE: Van Dyke 84298 credited to Hawaiian Beachcombers.)
- 4299 Frank Luther I Wish I Was Single Again (3017-A; -C)  
C. J. Robison Why Ain't I Got No Sweetheart (3891-A; -B)  
(NOTE: Van Dyke 84299 credited to Jeff Calhoun/Robert Leavitt. It has also been reported as by Frank Luther/C. J. Robison.)
- 4300 Bob Miller Long White Robe (3944)  
Bob Miller Twenty-One Years (3945)  
(NOTE: Van Dyke 84300 reportedly credited the same.)
- 4301 Frank Luther & Ed Faber (Robison) His Old Cornet  
Frank Luther & Ed Faber (Robison) Smoky Mountain Bill  
(NOTE: Van Dyke 84301 credited to Jeff Calhoun & Robert Leavitt.)
- 4302 C.A.J. Parmentier (organ) Crying for the Carolines (3922-B)  
C.A.J. Parmentier Moonlight Night and You (3923-B)  
(NOTE: Van Dyke 84302 credited as above.)



- 4303 Carson Robison A Chaw of Tobacco and a Little Drink (3892-B)  
Sam Hill (Autry) Why Don't You Come Back to Me (3967-A)  
(NOTE: Van Dyke 84303 credited to Robert Leavitt/Sam Hill.)
- 4304 Sam Hill (Autry) Cowboy Yodel (3966)  
Al Bernard Yodelin' Bill (3985-B)
- 4305 Charlotte Miller Dangerous Nan McGrew (3975-C)  
Charlotte & Bob Miller Poker Alice (3976-B)  
(NOTE: Van Dyke 84305 credited as above.)
- 4306 ? Should I?  
? Oahu Waltz  
(NOTE: Van Dyke 84306 credited to Four Hawaiian Deuces.)
- 4307 Al Bernard Prancin' Dancin' Yodelin' Man (3984-B)  
Al Bernard " " " " (Part 2)
- 4308 ? Who Threw the Overalls in Mistress  
? Murphy's Chowder? (3796-B)  
Calamity Jane (4011-B)  
(NOTE: Van Dyke 84308 credited to Lew Grant/Edie Clark.)
- 4309
- 4310 John Hardy (Autry) No One to Call Me Darling (3968)  
Bobby Gregory Yodeling Bill (3789)
- 4311 Bill & Charlotte Barnes The Ohio Prison Fire (4038-A)  
Frank Luther The Letter Edged in Black (2419-C)  
(NOTE: Van Dyke 84311 credited to Bob & Charlotte Miller/Jeff Calhoun.)
- 4312 Alabama Four His Troubles Was Hard (3947-B)  
Alabama Four Jerusalem Mornin' (3948-A)  
(NOTE: Van Dyke 84312 credited to Dixie Quartette.)
- 4313
- 4314 Sam Hill (Autry) Stay Away from My Chicken House (3684-B)  
Bob Miller The Prisoner's Letter to the Governor (4040-B)
- 4315 Al Bernard Oysters and Clams (3581-A)  
Bob Miller They're Hanging Old Jonesy Tomorrow (4039-B)  
(NOTE: Van Dyke 84315 credited as above.)
- 4316 Bob Miller Little Red Lantern (4041-B)  
Steve Porter Jim Bludso (3355-A)  
(NOTE: Van Dyke 84316 credited to Bob Miller/Floyd Reeves.)
- 4317 Frank Luther A Picture from Life's Other Side (4049)  
? Beautiful Isle of Somewhere  
(NOTE: Van Dyke 84317 credited to Jeff Calhoun/Louis Brewer.)
- 4318
- 4319
- 4320
- 4321 ? Dancing with Tears in My Eyes (4081-B)  
? Kohala March (4082-B)  
(NOTE: Van Dyke 84321 credited to Four Hawaiian Deuces.)

## Club And Society News

Members of the New England Society for the Preservation of Recorded Sound (N.E.S.P.R.S.) are urged to try to attend the upcoming meeting at Ted Bombardier's on June 14th in Brunswick, Maine. This is to be a very important meeting, as the future of the club will probably be decided at this time. GRAPHIC readers in the northern New England area who would like more information may contact the editor for details.

The California Antique Phonograph Society (C.A.P.S.) recently announced plans for their second annual phonograph show and sale to be held on August 10th at Griswolds Hotel Crown Rooms # 1 & 2, 1500 So. Raymond Avenue, Fullerton. The show will run from 10 A.M. to 3 P.M., and a limited number of selling tables are available on a first come first served basis at \$30 each. Deadline for table reservations is July 1st. For further information about the sale, call or write: Karyn Sitter, 18242 Timberlane Drive, Yorba Linda, CA 92686; (714) 777-2486. In our last issue, we informed you that C.A.P.S. publishes a monthly newsletter, The Sound Box. The newsletter is actually published bi-monthly for its members, and the recent issue featured a history of the Victor school model written by noted Victor authority, Robert Baumbach. For further details regarding membership, write: C.A.P.S., P. O. Box 67, Duarte, CA 91010-0067.

If you're planning to be in the mid-west in August, don't forget the Michigan Antique Phonograph Society's Phono-convention to be held at Grand Haven on August 8th and 9th (it was originally announced for the 9th and 10th, so note the change of dates). Readers interested in more information can contact the program chairman, Harold Luoma at 320 Mark Street, Spring Lake, MI 49456; phone (616) 842-1306.

We recently received a copy of the newsletter published by the Canadian Antique Phonograph Society (C.A.P.S.) thanks to the kindness of Merritt Malvern. They hold meetings almost monthly, alternating between Leaside and Oshawa, Ontario, and Merritt tells us attendance runs from 30 to over 100, depending on the season and program. More information about C.A.P.S. may be had by contacting Bill Pratt, 122 Major Street, Toronto, Ont. M5S 2L2; (416) 924-8207.

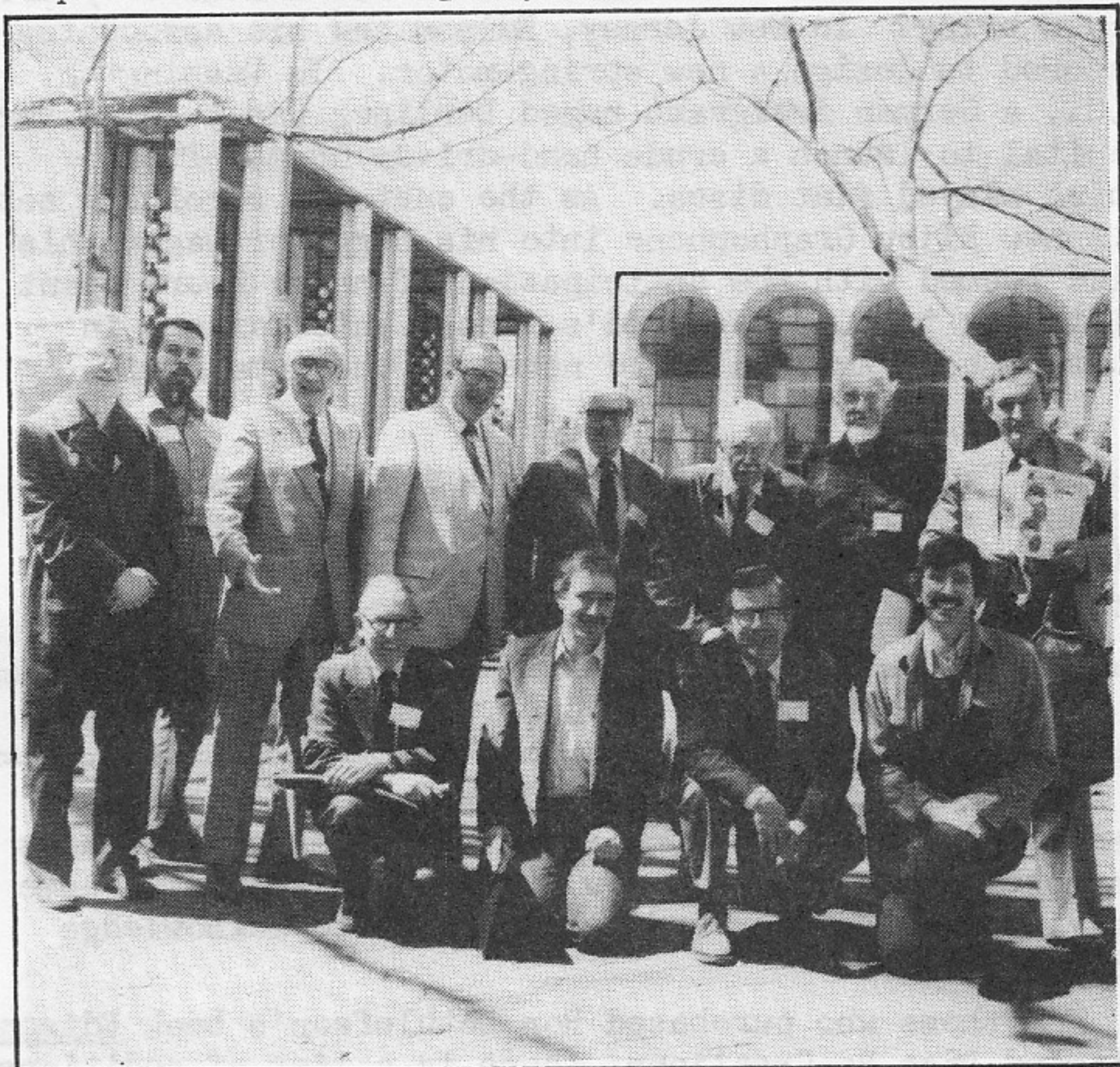
The Association for Recorded Sound Collections (ARSC) held their annual convention recently, hosted by the Rod-

Recorded By  
Grey Gull

Each Record a  
Jewel



gers & Hammerstein Archives at Lincoln Center, New York. A very full schedule of speakers and events over a three day period was enjoyed by well over a hundred in attendance. Highlights included a panel of Metropolitan Opera stars (Risè Stevens, Robert Merrill and Anna Moffo); a panel of composers, all of whom had hits in the early 1930s; trips to the National Museum of Broadcasting in New York and the Edison National Historic Site in West Orange (where a recently discovered film entitled "October 15th" was screened. The 1926 film was a promotion for various divisions of Thomas A. Edison Industries, but focused especially on the introduction of long playing records and the new line of machines. Also shown was an amusing circa 1914 Kinetophone film entitled "Jack's Joke.") Collectors were especially interested in talks by Julian Morton Moses, author of the 1949 Collectors' Guide to American Recordings 1895-1925 (which is still available from Dover Publications), and R. D. Darrell, whose Gramophone Shops Encyclopedia or Recorded Music was published 50 years ago. We were also impressed with re-recordings made by Joe Pengelly of various sizes of Lioret cylinders. Joe's talk, incidentally, was called "Fi in Not Hi Before 1900." Topics of other speakers ranged from various types of recordings (spoken word, Stephen Foster, Latin-American, etc.) to recent re-recording techniques to historical research. Your editor had an opportunity to talk with many GRAPHIC readers, albeit too briefly in some instances. Next year's conference is planned for Washington, D.C.



A few of the more brazen attendees who spoiled what would otherwise have been a good shot of Lincoln Center. (photo courtesy of Joe Pengelly)

## *News of the Artists*

### 1910 COLUMBIA SINGER CELEBRATES BIRTHDAY

The singer who recorded "Oh, How That German Could Love" for Columbia in 1910 (no. A804) is perhaps better known as a songwriter. His songs have appeared on wax cylinders, Zon-O-Phones, Little Wonders, Hit-of-the-Weeks, 45s, lp's and even laser discs. They have been recorded by everyone from Collins and Harlan to Fritz Kreisler to Willie Nelson. His name has been a household word for three quarters of a century. On May 11th he celebrated his 98th birthday. We congratulate and thank you, Irving Berlin.

### GENNETT BANDLEADER HONORED WITH STAMP

The United States Postal Service recently commemorated the musical achievements of Duke Ellington by issuing a 22¢ stamp in his honor. Ellington's recording career began with a 1923 test record for Victor with Snowden's Novelty Orchestra, which eventually took him to most of the major and minor studios over the next several decades.

The four sides recorded for Gennett in 1926 are among the few acoustic records made by his orchestra. In issuing the stamp, Ellington joins Victor artists Jimmie Rodgers, George M. Cohan, and John McCormack who have similarly been honored by the U.S.P.S.



design copyright 1985 U.S. Postal Service

### VIVA-TONAL ARTIST SPEAKS AT ARSC

One of the most entertaining speakers at the recent A.R.S.C. conference in New York City was songwriter Gerald Marks, best known for his 1931 hit "All of Me," as well as "Is It True What They Say About Dixie?" from 1936. Mr. Marks spoke of the changing pop music scene and the fact that Tin Pan Alley no longer has a geographic location. It wasn't until two weeks later, however, that anyone realized this was the same Gerald Marks who led the Hotel Tuller Orchestra on a series of Columbia records made in Chicago in 1927 and 1928!

### ORTHOPHONIC ARTIST CAPTIVATES MOSCOW

Fifty-seven years after he first appeared in the Victor record catalogue, Vladimir Horowitz returned to his native Russia for a concert at the 1720-seat Tschai-kowsky Conservatory in Moscow. The spry 81-year-old pianist thrilled his audience in Moscow as well as in the U.S. via satellite broadcast on Sunday, April 20th.

### HOROWITZ, VLADIMIR, Pianist (Hor'-o-vitz)

In this day of marvelous technical development in the musical, and particularly in the pianistic, sphere, an artist must be very nearly a superman to impress the most sophisticated musical audiences the world has ever known. To create a veritable furore among these same audiences is, therefore, a feat not often to be witnessed.

Vladimir Horowitz, young Russian pianist, has accomplished this feat . . . repeatedly. Paris calls him "the greatest pianist of the rising generation." New York saluted him with a welcome vouchsafed to few artists in any field. Philadelphia, Cincinnati, and the other American cities fortunate enough to hear and to witness his performances were no less enthusiastic. And his Victor records have had the extraordinary tribute of actual hand-clapping from seasoned music-lovers!

Horowitz was born in Kiev, Russia, October 1, 1904. His public career began when he was twenty years old, and his concert tours included nearly every European country, invariably with emphatic success. His American appearances last year, and his prompt engagement to make records for Victor, have been climaxes in his musical life. His records reveal with singular veracity the astounding power, incredible brilliance and sonorous tone of his playing.



HOROWITZ

### THE HOROWITZ RECORDS

	No.	Size	List p.
Capriccio	1353	10	\$1.50
Mazurka in C Sharp Minor	1327	10	1.50
Serenade a la Poupée (Serenade for the Doll) (No. 3 from "The Children's Corner")	1353	10	1.50
Variations on Themes from Carmen	1327	10	1.50

From the 1929 Victor catalogue. The "incredible brilliance" is still there!



# Phonograph Forum

Conducted by George Paul

## The Bijou (Type N) Graphophone

The year is 1895. The country is recovering from the financial panic of two years ago. A new phenomenon -- leisure time -- has begun to manifest itself among the middle class. People are buying bicycles, taking vacations, looking uncertainly for amusement. And an infant industry readies itself to capitalize on this mood.

Everyone has heard of Phonographs and Graphophones, of course. They have been electrically or treadle driven, heavy, unreliable, and expensive. Very expensive. A very few of these have been converted to spring motors but most people are unaware of it. A spring-driven Graphophone called the "Baby Grand", designed for use in the home, is available for the princely sum of \$75.00. A bicycle is cheaper. Rumor has it that Thomas Edison is developing a Spring Motor Phonograph to sell for \$50.00. However, the American magazine reader of 1895 discovers a spring-driven talking machine built by the American Graphophone Co., selling for \$40.00. It is called the Bijou or Type N.

There has never before been a talking machine this affordable. Forty dollars in 1895 is a lot of money, but is practically half of what some were paying just last year! A prospective customer examining this device in the little shop of a local merchant is impressed. The oak cabinet, extensive nickel plating, and graceful lines give it a decidedly "up-to-date" appearance; not at all like the ungainly scientific-looking apparatus of years past. It is light enough to be carried with ease. You can take it anywhere. Imagine playing it on the front porch! The odd-looking, bullet-shaped mandrel stays in place, too, rather than detaching to change records as on the old Graphophones. See how easily it operates as pointed out by the shopkeeper: just turn it on with the lever and adjust the speed to your liking with the knob. The children can entertain themselves with it. This is all rather new to the American public of 1895. A little under 6000 people find the Bijou irresistible and buy one. At long last, the Graphophone had come home.



### A ROUND OF PLEASURE.

A Veritable Musical Festival in one Instrument.

Melody of any kind at the touch of a Button.

THE GRAPHOPHONE brings into the home all the delights of minstrelsy and of the concert hall. Its repertoire covers the whole range of pleasures that appeal to the ear. Operatic choruses, popular songs as sung by famous singers, instrumental solos, orchestra and band performances, and clever sayings of story-tellers and comedians, all reproduced faithfully and with a clearness of tone that makes the Graphophone rank not only as a wonderful talking-machine but as a marvelous musical instrument. You can talk or sing to it and it will record and reproduce your talk or your song.

WRITE FOR PRICES AND CATALOGUE C. COLUMBIA PHONOGRAPH CO., Dept. C.  
NEW YORK, 1157, 1159 Broadway. CHICAGO, 107-109 Madison St. WASHINGTON, D. C., 909 Pennsylvania Ave.  
BALTIMORE, MD., 110 East Baltimore St. ST. LOUIS, MO., 700-702 Olive St. PHILADELPHIA, PA., 1029 Chestnut St.

What prompted American Graphophone to market the Type N had begun years earlier with the failure of commercial Phonographs/Graphophones and the subsequent experimentation with spring-motors. Prior to the appearance of the Bijou, the few spring-motored talking machines available were hybrids of obsolete electric/treadle components and newly-designed spring-motors, or, in the case of the Baby Grand Graphophone, an obsolete upper works design inspired by earlier treadle Graphophones mounted above a spring-motor.

This motor, designed by Thomas MacDonald, was used in hybrid Graphophones F and K, the Baby Grand, the Type N (Bijou), and briefly during 1897 in the type AN. The only variations the motor underwent during this period were minimal, such as steel governor weights changing to lead, spring barrels changing from cast iron to cast brass, etc. American Graphophone years later would claim this motor to be the first "practical" spring-motor from which all others were derived. If compared to other motors of its day such as an Amet or Peerless, the claim is justified. One thing is certain: it pre-dates Edison's first spring-motor by two years.

The upper works of the Type N represent several "firsts" among Graphophones. Fixed mandrel, endgate, front-mounted feedscrew, upright position reproducer, enclosed gear train, and left-to-right tracking of records all made their company debut on this Graphophone. Unique to the Type N were the bullet-shaped mandrel and raised relief lettering on the upper works. It was the only Graphophone playing standard-size cylinders to use an endgate. It was the industry's first "modern" talking machine, and the first spring-motored machine to find its way into American homes in significant numbers.

Of these historical details, the talking machine customer of 1895 was ignorant, and most likely wouldn't have cared. His thoughts were on the future. The country was moving into times of prosperity. Rumors of horseless carriages and flying machines were becoming more common. Who could know what a few months or years would bring? In New Jersey, Edison and his associates labored to design a new spring-motor. In Washington, D.C., a German immigrant named Berliner was looking for capital to launch a crude hand-driven Gram-O-Phone which played flat discs. As the customer carefully set his new Bijou Graphophone into his buggy or wagon, his mind teemed with the anticipation of happy hours spent listening to "...the world's finest entertainers in your home." America would never be the same again.

\* \* \* \*

George Paul can be contacted by writing him at 28 Aldrich Street, Gowanda, NY 14070. He welcomes suggestions and contributions from readers for future columns.

## HERE and THERE

We recently learned that Jim Walsh, whose "Pioneer Recording Artists" column appeared for several decades in Hobbies magazine, is now confined to a nursing home in Vinton, Virginia, and he is unable to acknowledge correspondence.

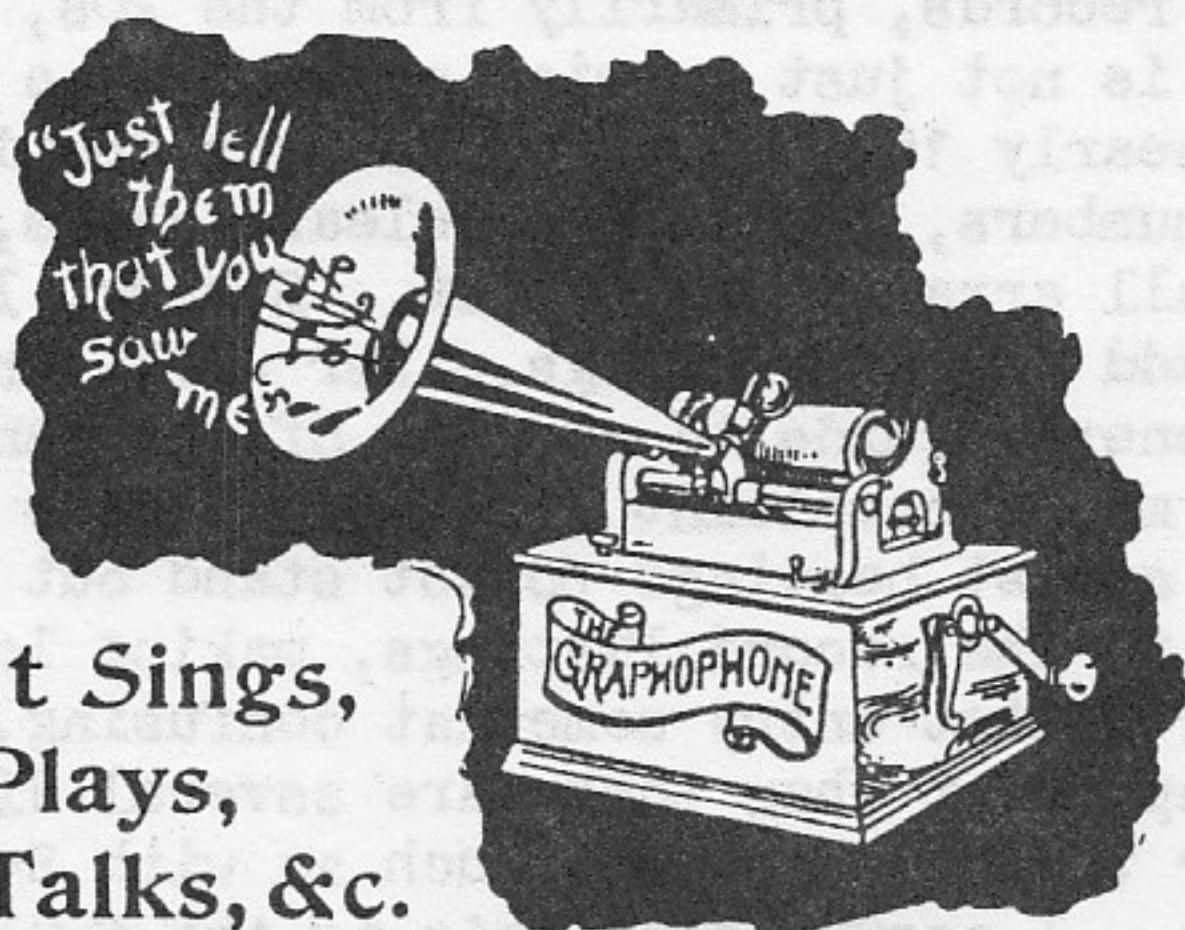
For those who purchased Ron Dethlefsen's book Edison Diamond Disc Re-Creations, there is a list of additions and corrections to the artist index which owners may obtain by sending a letter-sized self-addressed stamped envelope. His address is in his ad on the back page.

Ron tells us he has run into a snag in producing the hardbound edition of his book, so there will be a further delay before it is ready. It will contain some additional material which wasn't in the soft cover version.

We are delighted to hear that Wendell Moore is ready to go ahead with the publication of the 1911 edition of The Edison Phonograph Monthly. All he needs are 100 paid orders and the printing will begin. 1911 was a lean year for the Edison company, which makes their printed material even more fascinating. Disc experimentation was well underway (in secret) and the company vehemently denied they were quitting the cylinder business. We have been strong supporters of Wendell's re-

(cont. p. 14, bot. col. 2)





It Sings,  
Plays,  
Talks, &c.

## GRAPHOPHONE!

The only machine that records and reproduces your own song or speech. **\$40 and up.**

Now Ready. Our New Clock-Work Nickel-in-the-Slot Graphophone. A Great Money Earner.

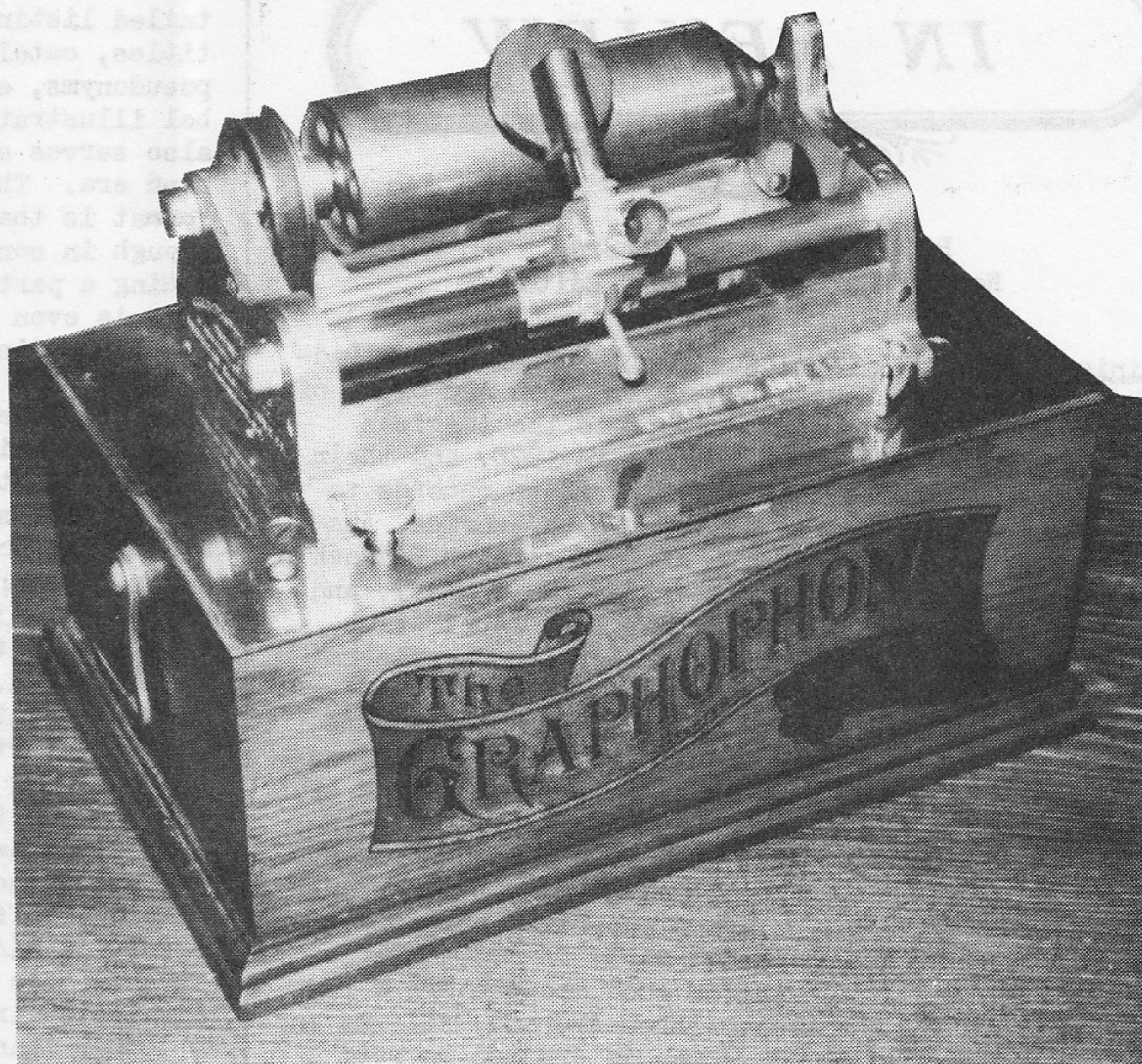
**FREE.**—Illustrated booklet, and full information, if you mention McClure's.

### WRITE THIS MINUTE!

Dealers wanted everywhere. Only \$50 cash outlay required. We are manufacturing headquarters for the world.

**COLUMBIA PHONOGRAPH CO.,**

Dept. C., 919 Pa. Ave., Washington, D. C.  
Broadway, cor. 27th St., N.Y. 110 E. Balt. St., Balt., Md.  
No. 720 & 722 Olive St., St. Louis, Mo.



Bijou Graphophone No. 41803. Notice early decal which simply states "patented" below the lettering. This example has an additional label from the Chicago Talking Machine Co. grafted onto the decal.

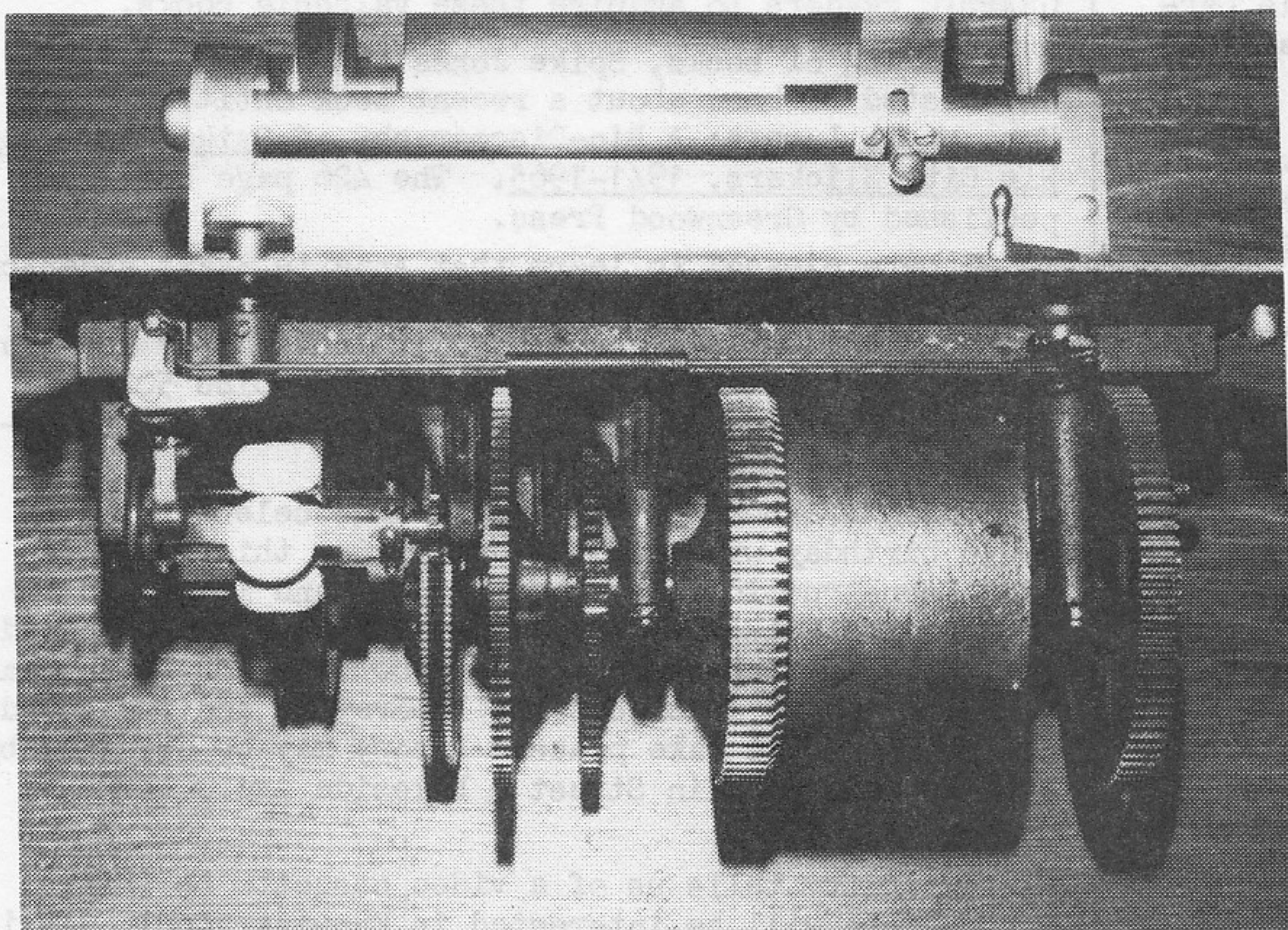
McClure's  
Magazine  
May 1896

## PHONOGRAPHS GRAPHOPHONES

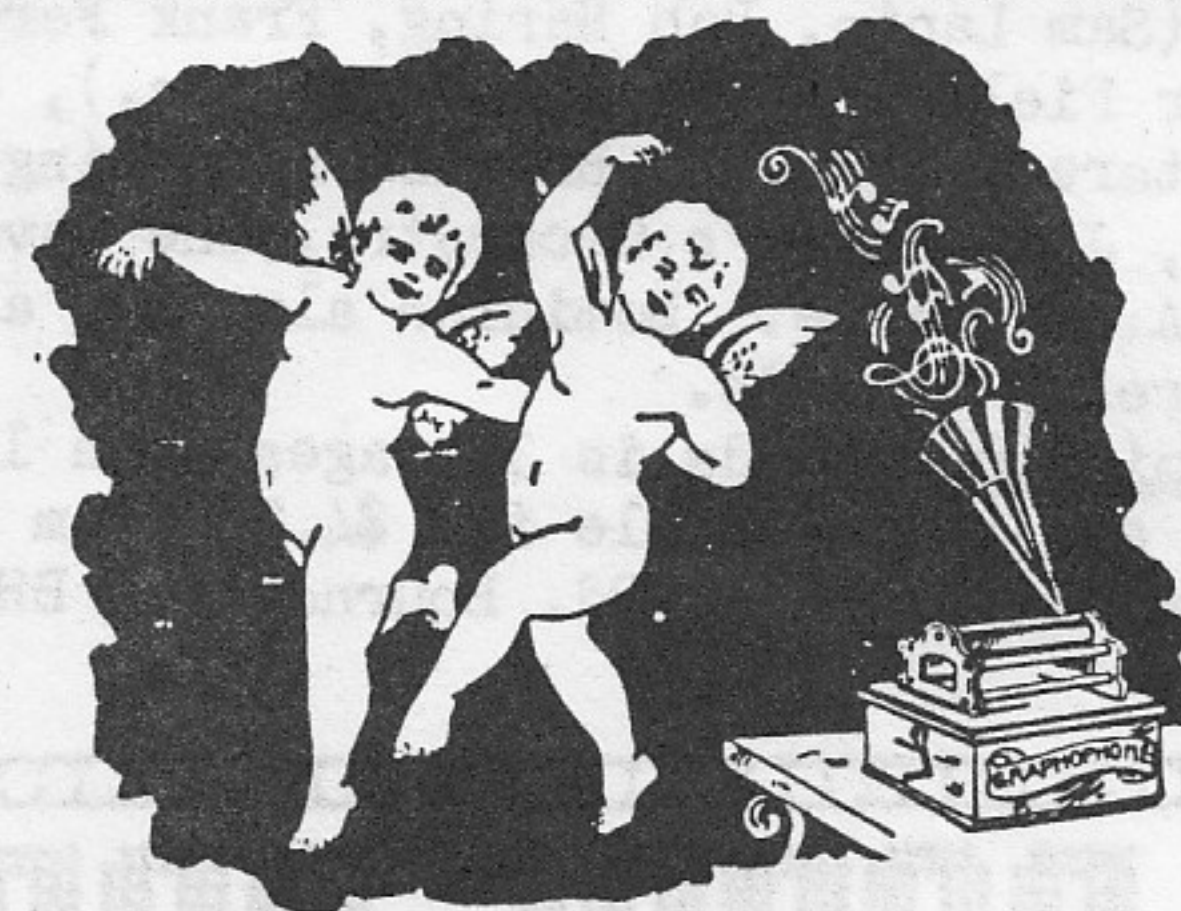
**TALKING MACHINES**  
Reproduce  
**Songs, Bands,  
Orchestras**  
and your own voice.

Send for circular.  
Agents wanted.

**ONLY \$40.**  
Chicago Talking Machine Co. 107 Madison St. Chicago.



Motor of the Bijou: "The First Practical Spring Motor"



## It Plays, Sings and Speaks

The "Bijou" Graphophone is the greatest marvel of the age! It is a full Band, Piano, Singer, Actor, Orator, Whistler, and can also be made to repeat your own song or speech. Complete Musical Graphophone, . . . **\$50.**

**FREE.**—Illustrated booklet, and full information, if you mention McClure's.

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# IN REVIEW

Recent Books and Records  
Reviewed by the GRAPHIC Editor

Dominion Records: A Catalogue & History by Arthur Badrock. The guiding forces behind Dominion had plans of establishing a British counterpart to the American Cameo when the company was founded in 1928, and their grand scheme was to eventually distribute records to the European continent as well as South America, Australia, New Zealand and South Africa! Arthur Badrock's recent booklet traces the history of the company, and he details the entire known output of a label which fell far short of its organizers' hopes.



Mixed in with the domestically recorded selections is a healthy percentage of American material, beginning with Cameo and eventually switching to Grey Gull after the Cameo connection ended early in 1930. Thrown in for good measure are a few masters from ARC and QRS! As an

aside, I was interested to read that one of the company's directors

was James Macpherson, an American, who described himself as the president of four record manufacturers: Cameo, Lincoln, Perfect, and Pathé. (In other words, for legal purposes, at least, Cameo and Lincoln were separate corporations, as were Pathé and Perfect.)

The book is a fascinating study of this company and its output. Badrock has traced most of the U.S. masters to their original issues and has included an artist index. In addition to several well-known U.S. artists (Sam Lanin, Bob Haring, Frank Ferera, Joe Green, Arthur Fields, Frank Kamplain, etc.), the reader will be interested in the British recordings by Elsie Carlisle, Jay Wilbur's Orchestra, the Savoy Orpheans, and even A. A. Milne. Dominion also had a limited output of foreign records.

Dominion Records is 36 pages with label illustrations and is available for \$4.00 from Talking Machine Review, 19 Glendale Rd. Bournemouth BH6 4JA England.

## DANCE BANDS & BIG BANDS

by Alice Rogers

Dance Bands & Big Bands by Alice Rogers. I always have mixed feelings about "price guides" in any field of collecting. Have they contributed to the rise in prices? Are they accurate? Can one still find a bargain in that field? Will everybody suddenly become an "expert"?

As record collecting has become a more respectable (!) and popular hobby over the years, several price

guides have appeared. Alice Rogers' recent book covers the world of dance records, primarily from the 20s, 30s and 40s. The book is not just a price guide, but a detailed listing of nearly 16,000 78 rpm records showing titles, catalogue numbers, vocalists, release dates, pseudonyms, etc., all arranged by artist. Several label illustrations add to the listings. Her work, then, also serves as a general guide to records of the dance band era. The one major complaint I have about the format is that the artist headings do not stand out enough in contrast to the record listings, making locating a particular artist entry somewhat confusing. This is even more apparent when there are several different headings for the same artist, such as with Sam Lanin or Ben Selvin. I assume that this is the fault of the typesetter and not the author.

As I see it, the major value of any price guide is having it rate items relative to one another—not that it quotes a specific price for a particular item which may or may not be realistic. This is no exception for Rogers' book; the reader can determine, for example, that Paul Whiteman's Columbia 2164-D is more desirable than his Victor 20883 which, in turn, is better than Victor 18983. Both buyer and seller ought to be able to use this feature to determine which records are, in general, worth paying more for. The author has done her homework in this area, though there are a few entries I don't agree with. A Little Wonder by Prince's Band is listed inordinantly high (presumably because it is one of the few LW's to bear an artist credit, which shouldn't affect its value to such an extreme), while Brunswick 8443 by Harry James should be much more desirable than his other Brunswicks because it is Frank Sinatra's first record.

Other than a few exceptions which any of us might argue over, the book is a good indicator of relative values, and it fills a niche in a field which has been dominated by rock 'n' roll and Beatlemania publications! Dance Bands & Big Bands, approximately 190 pages, is \$14.95 and can be ordered through your book store. It can also be obtained from the publisher by adding \$2.00 postage and handling: Jellyroll Productions, P. O. Box 24092, Tempe, AZ 85282. (Overseas orders add \$3.00.)

(cont. from p. 12)

issue program and again take this opportunity to urge GRAPHIC readers to acquire these valuable books.

Speaking of books, Spike Jones enthusiasts will be interested to know about a recent book entitled Thank You, Music Lovers: A Bio-Discography of Spike Jones and His City Slickers, 1941-1965. The 426 page book is published by Greenwood Press.

We were pleased to learn that Annette Faatz Anderson (see N.A.G. #54) celebrated her 97th birthday last month. Incidentally, we are still looking for someone who can provide a taped copy of Diamond Disc 50269, "When My Ship Comes In," which may contain Mrs. Anderson's voice.

Edison's laboratory at West Orange celebrates its 100th birthday with various activities this year and next (construction was begun in 1886 and it opened in 1887). The Edison National Historic Site has prepared an illustrated brochure called "100 Years of Industrial Research" which describes the laboratory and the schedule of events to take place. A copy may be obtained by writing them at Main Street & Lakeside Ave., West Orange, NJ 07052.

John Petty tells us of a video cassette he thinks our readers will be interested in knowing about. It is called "The Origins of Cinema," Vol. I, and contains 21 Edison films made between 1898 and 1905. Of special interest to John, naturally, are two brief "Uncle Josh" (cont. p. 16, bottom left)



## MILFORD FARGO---A Tribute.

It is with deep regret that we chronicle the death of GRAPHIC reader, Milford Fargo on May 8, 1986. The following tribute was written by John A. Petty.

Milford was well known for the Ada Jones Memorial Collection, which along with thousands of cylinders and discs, includes two of Ada's North American brown wax issues from the 1890's, given to Milford by Brevoort Odell. Some other rare Ada Jones cylinders include two Radium 2 minute and five of the six-inch Columbia twentieth century cylinders. His Ada Jones disc collection includes over 100 different labels or series of issues and contains many rare types such as Busy Bee, Clico, Crescent, Empire, Faultless, International, Leeds, McKinley, Pathe Brevete, Phoenix, Playerphone, Remick Perfection, Rishell, Siegel Cooper, Square Deal, Talking Book, Thomas and over a hundred of the hard-to-find Zonophone double discs.

Milford was Professor of Music Education, Eastman School of Music, Rochester, New York and he was a nationally known composer and conductor who has more than 50 published compositions. He also helped in several record albums and within the last five years, teamed with Nanci Kennedy to record an LP album, "Conversational Duets" composed of the songs made famous by Ada Jones and Len Spencer.

In connection with his work and hobby, Milford came in contact with the great and not so great--all of whom he considered friends and he responded to them with genuine concern and supreme kindness. Recently when a teenage collector from Maine visited in the Rochester area, Milford invited him to his home and shared his time, knowledge and collection with this young collector as readily as he would have with anyone.

Occasionally, Milford led sessions at the Association for Recorded Sound Collections (ARSC) annual conventions and during the 1970's, he helped in leading the Edison Site meetings at West Orange, New Jersey, personally escorting some of the early recording artists to the sessions for other collectors to hear and meet in person. Many times, he brought tape recordings of telephone conversations with artists who could not be present to personally greet the Edison Site gathering.

In cooperation with Merritt Sound Recordings, Milford prepared two one hour cassette programs titled: "Ada Jones, First Lady of the Phonograph" and "Ada Jones in Concert." Merritt Malvern also taped most of the Edison Site meetings in the 1970's and along with the ARSC tapes (all of which are still available from either Merritt Recordings or ARSC), Milford Fargo still lives among us as "Mr. Ada Jones."

To say that we will miss him in this fraternity of record enthusiasts is overshadowed by the fact that while Milford was with us, he gave unreservedly of his knowledge, sharing his time, talent, and collection with his many friends. Even in his last years as he was stricken by several debilitating illnesses, he seemed to be accessible to anyone needing to draw from his seemingly fathomless depth of knowledge. Though his voice came over the wires of "Ma Bell" sounding weak, he had a cheerful and inspiring quality which in an unspoken language said, "I'm glad you called."

In his initial letter to me, handwritten & dated June 18, 1975, Milford's opening lines are: "My friend, Jim Walsh, tells me you are as "nutty" about "Uncle Josh as I am about Ada Jones." And through the last decade, the Fargo-Petty files grew with many exchanges of letters and data. If I were to remove the data and recordings from my collection that came from Milford Fargo, it would be poorer by many rare issues and a wealth of information. Once when a friend, Joe Pengelly, was looking for some recordings of Richard Jose, I wrote to Milford and in a few days two full reels were at my door very nicely recorded at high speed for full fidelity with leader tape spliced between each selection. Accompanying this was an outline giving exacting information about each recording. Milford seemed to understand the saying of Jesus, "If a man asks you for your coat, give him your cloak also." It gave me great joy to be able to find something that was missing from Milford Fargo's collection, but for every one that I located, I already had two for it in my pile marked "received from Milford." I am certain that many record collectors throughout the United States, Canada, England and perhaps a few other countries, can attest to the same experiences with Milford.

It's never easy to say good bye to a dear friend, but we are often called upon to bid farewell in this temporal life. Let us say, "Thank you, Milford, for passing our way and in this earthly journey and leaving us with so many sweet memories." --John A. Petty



## OBITUARIES

**Milford H. Fargo, beloved musician and teacher in area, dies at 58**

A professor at Eastman School, he remained active despite poor health

By Robert V. Palmer

Democrat and Chronicle music critic

Milford H. Fargo, one of Rochester's most beloved musicians and teachers, died yesterday morning of a heart attack at Rochester General Hospital. He was 58.

Though precarious health caused by a heart condition had forced two open-heart surgeries and an extended disability leave from his post at Eastman School of Music in 1984, Mr. Fargo had been musically active up to the time of his death. He continued to work on composition projects, appear on radio and solo in local churches.

His final tenor solo was an impromptu performance last Sunday during communion at the Fairport First Congregational Church, where he was a member.

"We saw him at a restaurant Friday night," church organist Bea Benedict said, "and he

mentioned that he felt like singing a solo Sunday, and would I mind if we did *Let Us Break Bread Together*."

"I thought it was a great idea. We practiced just briefly Saturday and again before church Sunday morning, when he told me he was going to sing it in the style of a Negro spiritual.

"Well," she said, "he really got carried away. His phrasing was unbelievable. He did some things with high D-flats that I didn't think were possible. You could just sense the spirit.

"There was not a sound in that church for several seconds when he finished. I waited extra long before continuing the order of service.

"Afterwards, he cried and just went to pieces. He was obviously inspired.

"He came up to me afterwards and in his usual humor, said, 'Well, Bea, we got through

it.' Looking back on it, it was as if he knew it would be his last solo."

Known to virtually every musician of note in the city and music educators throughout the country, the tenor/composer/teacher served as supervisor of vocal music to 43 Rochester elementary schools for seven years. He then accepted a post as assistant professor of music education at the Eastman School in 1966.

Robert Freeman, director of the Eastman School and a longtime friend, said "the most wonderful thing about Milford was his versatility. He was a music teacher, composer, conductor, tenor, record historian and radio personality. There was nothing he couldn't do."

Mr. Fargo, who formed and conducted the Eastman Children's Chorus in the mid-1960s, had a profound influence here.



Mr. Fargo also was a record collector extraordinaire. He appeared regularly with host Simon Pontin on WXXI-FM's *The Sunshine Show*, usually accompanied by one of his rare recordings.

New York Post, April 24, 1986

**Harold Arlen, movie songwriter, dies at 81**

HAROLD Arlen, the Oscar-winning songwriter whose classic tunes included "Over the Rainbow," "Stormy Weather" and "Let's Fall in Love," died yesterday at his Manhattan apartment at the age of 81, police said.

Arlen was found face up in his bed in his apartment on Central Park West at 4:18 p.m., said police spokesman Sgt. John Venetucci. The death was attributed to natural causes.

Arlen was born Chaim Arluk, son of a cantor, in Buffalo on Valentine's Day, 1905. He started his career as a pianist, singer and arranger for popular orchestras, but in 1938 a promoter heard him improvising at a piano and put him in touch with lyricist Ted Koehler.

The improvised tune became "Get Happy," and Arlen's songwriting career took off. He moved to Hollywood in the late 1930s, where he wrote for a number of movies.



**HAROLD ARLEN**  
Won Oscar in 1939.

Among them was "The Wizard of Oz." Arlen and co-writer E.Y. Harburg captured the Academy Award for best song in 1939 for their "Over the Rainbow," which became the theme song of star Judy Garland.

Other films he worked on were "Strike Me Pink," "Let's Fall in Love," "Star-Spangled Rhythm," and the Marx Brothers' "A Day at the Circus."

Arlen, who spent his final years living in Manhattan, also wrote for several Broadway shows, including "You Said It," "Americana"

and "Bloomer Girl."

Arlen also penned "It's Only a Paper Moon," "I've Got The World on a String," and "Blues in the Night." He continued to write until his wife's death in 1978.

In 1973, he was awarded the Handel Medallion, New York City's highest cultural award, by Mayor John Lindsay.

Three years later, he was among the first group of American musicians to receive a National Music Award, given every three to five years to those musicians who have contributed greatly to American music.

In June 1984, the Kool Jazz Festival honored Arlen at a Carnegie Hall concert of his music.

Alec Wilder, author of the authoritative volume "American Popular Songs," heaped praise on Arlen.

"He has always had not only an outstanding melodic gift, but harmonic sensibilities of the most sophisticated sort," Wilder said.

The piano and vocal abilities of the late Harold Arlen may be heard on various records from the late 20s and early 30s. His singing with Leo Reisman's Orchestra of "Stormy Weather" (Victor 24262 & 24716) prove that he was capable of crooning with the best of them. Details of additional recordings may be found in the various Brian Rust discographies.

Our thanks to Rich Markow, Merritt Malvern, John A. Petty and Gavin McDonough for furnishing material on Milford Fargo and Harold Arlen.

(cont. from p. 14)

movies, though the actor appears not to be Stewart. The films are all from the Library of Congress collection, and John states that the quality is excellent. The 108 minute cassette is available from Cinema Collectors Society, 7225 Woodland Drive, Indianapolis, IN 46278 at \$19.95 plus shipping.

We remind readers to register their favorite Nat Shilkret recordings with Tom Rhodes, 27 Thurston St., Providence, RI 02907 for a forthcoming article.

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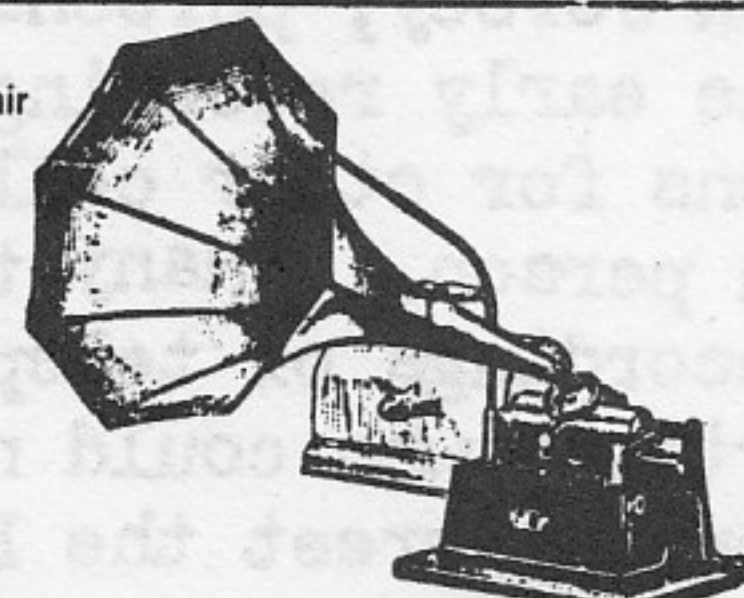


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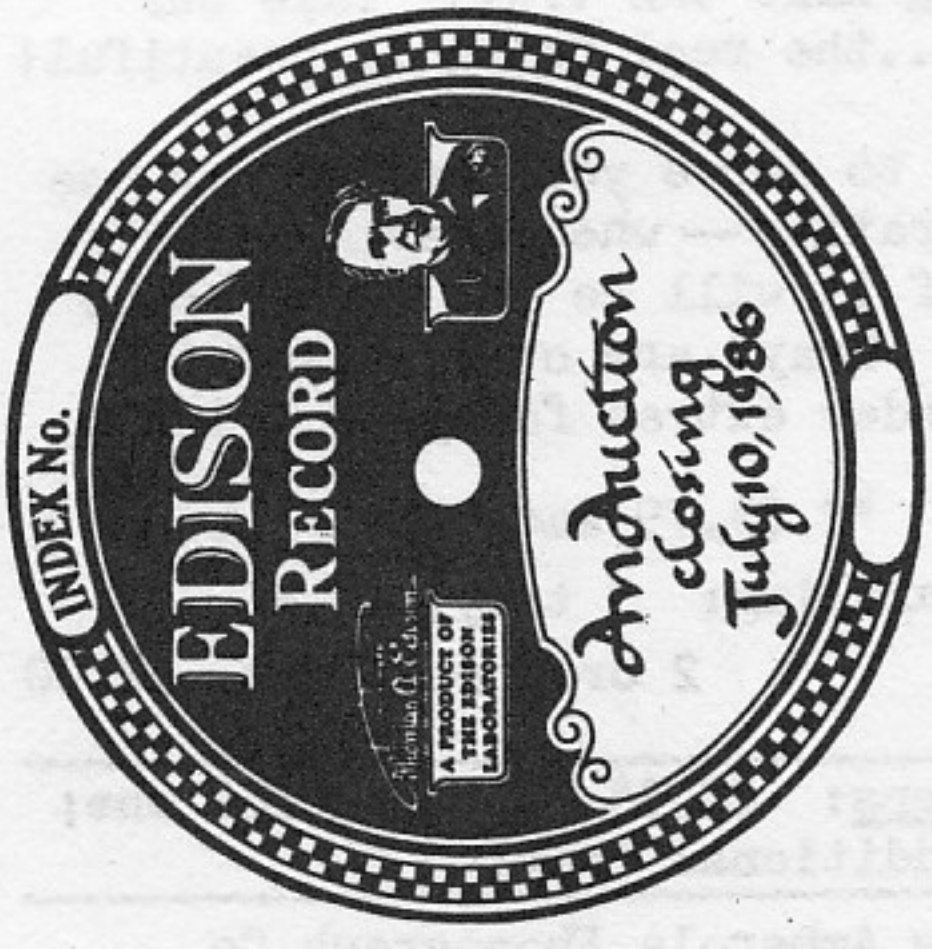
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At the request of many bidders on my recent auctions published in the N.A.G., I am pleased to offer here another assortment of Diamond Discs for sale to the highest bidder. These discs are in Excellent Condition unless noted by [AVG] or [VG] for Average or Very Good Condition. Even those records in Average Condition are quite playable and enjoyable; there is no junk on this listing. All have white paper labels unless noted by [BL] for black label. A few have original numbered jackets with descriptive paragraphs, indicated by [OJ]. There is no need for minimum bids, as we Graphic subscribers are a reasonable lot. To assist you, I will try to show as much information as possible from the labels. Only winners are notified unless you include an SASE with your bids. As always, I guarantee your satisfaction; in the event of a problem, please write promptly or call for an adjustment or refund. Postage, Insurance, and a \$1 packing fee are added to bills. Closing date for postmark on bids is JULY 10, 1986. Please use List # and Record # when preparing your bids; it helps to ensure accuracy when tallying the bids. Thanks to my repeat customers and new bidders for your participation.



1. 50085 NEW YORK MILITARY BAND: Belle of New York and 2nd Reg't. Corn. N.G. Marches (first groove worn)
2. 50195 NEW YORK MILITARY BAND: Ben Hur Chariot Race March
3. 50215 FRED VAN EFS: Dixie Medley (Banjo with Orchestra) [VG]
4. 50215 FRED VAN EFS: Infanta March (Banjo with Orchestra)
5. 50215 FROSTINI (ACCORDION SOLO): Echoes from the Movies
6. 50394 GLADYS RICE (SOPRANO & CHORUS WITH ORCHESTRA): There's a Little Bit of Bad in Every Good Little Girl [OJ]
7. 50398 MAYO AND TULLY (TENOR & BASS WITH ORCHESTRA): I Was Never Nearer Heaven in My Life
8. 50398 ADA JONES (COMEDienne WITH ORCHESTRA): Put On Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye To-Night)
9. 50410 RACHAEL GRANT & BILLY MURRAY (CONVERSATIONAL DUET): I'll Make You Want Me
10. 50410 NEW YORK MILITARY BAND: American Eagle March (very lite wear in first 4 grooves)
11. 50433 ARTHUR FIELDS (BARTONE WITH ORCHESTRA): Where Do We Go from Here? [OJ] [VG]
12. 50449 GEORGE WILTON BALLARD (TENOR & CHORUS WITH ORCHESTRA): America, Here's My Boy
13. 50449 PREMIER QUARTET (MALE VOICES WITH ORCHESTRA): We're Going Over [OJ]
14. 50483 ARTHUR FIELDS (BARTONE & CHORUS WITH ORCHESTRA): It's a Long Way to Berlin, But We'll Get There. [VG]
15. 50483 GLEN ELLISON (SCOTCH SONG WITH ORCHESTRA): Roamin' In the Gloamin'
16. 50516 GLADYS RICE & VERNON DALHART (SOPRANO & TENOR WITH ORCHESTRA): Silver Bell [OJ]
17. 50520 ADA JONES & BILLY MURRAY (SOPRANO & TENOR WITH ORCHESTRA): Snow Deer
18. 50520 ARTHUR COLLINS (BARTONE WITH ORCHESTRA): The Preacher and the Bear (2 or 3 litely worn grooves at start)
19. 50597 GOLDEN AND HEINIS: A Coon Possam Hunt
20. 50667 GLEN ELLISON (SCOTCH DIALECT SONG WITH ORCHESTRA): The Same as His Father Did Before Him (one tiny spot may tick)
21. 50667 GLEN ELLISON (SCOTCH DIALECT SONG WITH ORCHESTRA): Breakfast In My Bed on Sunday Mornin' (a couple of lite scratches)
22. 50667 ADA JONES & STEVE FORTER: Backyard Conversation Between Mrs. Reilly and Mrs. Finnegan (first 3 1/2 litely worn)
23. 50679 MONICE SILVER (MONOLOGUE): Cohen on His Honeymoon [VG]
24. 50806 ALLEN STANLEY: She Walks in Her Husband's Sleep
25. 50806 ERNEST HARE (BARTONE WITH ORCHESTRA): No Wonder I'm Blue [VG]
26. 50806 RAY PERKINS (PIANO SOLO): Look for the Silver Lining Medley—Intro: "Hamming"
27. 50806 RAY PERKINS (PIANO SOLO): Make Believe Medley—Intro: "Moonlight" [VG]
28. 50806 HARRY RADEMAN'S JAZZ ORCHESTRA: Shuffle Along—Medley Fox Trot—Intro: "Love Will Find a Way" and "Gypsy Blues"
29. 50806 HARRY RADEMAN'S JAZZ ORCHESTRA: Birds of a Feather—Medley Fox Trot—Intro: "All By Myself" (I am crack, first 2 1/2")
30. 50878 GLEN ELLISON (SCOTCH SONG WITH ORCHESTRA): The Waggle O' the Kilt (first 1/2" lite wear)
31. 50889 GLEN ELLISON (BARTONE WITH ORCHESTRA): She's the Lass for Me [VG] (first 1/2" lite wear)
32. 50889 ELIZABETH SPENCER & LEWIS JAMES (SOPRANO & TENOR WITH ORCHESTRA): Up In the Clouds—from "Up In the Clouds"
33. 50912 WALTER SCANLAN (TENOR WITH ORCHESTRA): The Rosary You Gave to Me
34. 50912 HARRY RADEMAN'S JAZZ ORCHESTRA: Don't Leave Me Mummy—Fox Trot
35. 50917 IMPERIAL MARIMBA BAND: While Miami Dreams—Fox Trot (lite wear at start; 1 worn groove at end)
36. 50917 PREMIER QUARTET (MALE VOICES UNACCOMPANIED): A Darktown Quartet Rehearsal (fine 1" scratch)
37. 50923 BILLY JONES & ERNEST HARE (TENOR & BARTONE WITH ORCHESTRA): Operatic Syncope
38. 50923 WALTER SCANLAN (TENOR): My Melancholy Baby
39. 50930 WALTER SCANLAN (TENOR): The Mill By the Sea
40. 50930 BROADWAY DANCE ORCHESTRA: Virginia Blues—Fox Trot
41. 50933 HARRY RADEMAN'S JAZZ ORCHESTRA: Outie—Medley Fox Trot—Intro: "I've Found a Bud Among the Roses" from "The Blue Kitten" (abstractions)
42. 50933 RAY PERKINS (PIANO SOLO): I Ain't Nobody's Darling—Intro: "Medley of College Songs"
43. 50937 ERNEST L. STEVENS (PIANO SOLO): On a Little Side Street—Introducing: "Baby's Eyes" (a few worn grooves; 1 needle dig) [AVG]
44. 50937 SODERO'S BAND: Slidus Trombones—A Trombone Comedy
45. 50941 NEW YORK MILITARY BAND: Royal Italian March [VG]
46. 50941 KAPLAN'S MELODISTS: We Two—Fox Trot, from "New Drop Inn"
47. 50947 BROADWAY DANCE ORCHESTRA: When June Comes Along with a Song—Fox Trot from "The Rise of Rosie O'Reilly" (one light scratch)
48. 50959 GEORGE McFADDEN (TENOR SOLO): Dear Old Fashioned Irish Songs My Mother Sang to Me
49. 50959 GLADYS RICE & MARION EVELYN COX (SOPRANO & CONTRALTO): One Loving Caress
50. 50959 HENRY W. LANCE (PIANO SOLO): Who (Believed in You)—Fox Trot
51. 50962 ERNEST L. STEVENS (PIANO SOLO): Swaying—Waltz
52. 50962 BILLY JONES & ERNEST HARE: In the Little Red School House
53. 50962 AL BERNARD: Broken-Hearted Blues [VG]
54. 50985 VERNON DALHART (TENOR & MALE VOICES): Rock Me in My Scance Cradle
55. 50985 BILLY JONES (TENOR & MIXED VOICES): When You and I Were Young Maggie Blues
56. 50989 BROADWAY DANCE ORCHESTRA: Lovable Eyes—Fox Trot—Intro: "Hootch Rhythm" from "Make It Snappy"
57. 51034 BROADWAY DANCE ORCHESTRA: Stumbling—Fox Trot
58. 51034 HILSON RAY (PIANO SOLO): On a Woodland Glade
59. 51035 ERNEST L. STEVENS (PIANO SOLO): Red Moon—Waltz (a few ticks or clicks)
60. 51035 PALAKITO'S HAWAIIAN ORCHESTRA: Thru' the Night
61. 51037 IMPERIAL MARIMBA BAND: Wistful Waltz
62. 51037 ERNEST L. STEVENS' TRIO (SAXOPHONE, BANJO, & PIANO): CHINESE BLOCK INTERPOLATION BY JOHN SORIN: Hot Lips—Fox Trot
63. 51037 ERNEST L. STEVENS' TRIO (SAXOPHONE, BANJO, & PIANO): ASSISTED BY JOHN SORIN: Love Sends a Little Gift of Roses
64. 51058 UNITED STATES MARINE BAND: Joyce's 71st New York Regiment March
65. 51058 UNITED STATES MARINE BAND: The 74th Regiment Band March

35. 51074 ERNEST L. STEVENS' TRIO (SAXOPHONE, BANJO, & PIANO): To-Morrow—Fox Trot
36. 51081 ATLANTIC DANCE ORCHESTRA: Argentina—Fox Trot—from "George White's Scandals" (1 lite scratch)
37. 51081 FRISCO "JAZZ" BAND: Yah-De-Dah—Fox Trot [VG]
38. 51091 FRISCO "JAZZ" BAND: All I Need is Just a Girl Like You—One-Step [VG] (one worn groove at start)
39. 51091 KAPLAN'S MELODISTS: The Cat and the Canary—Fox Trot [VG]
40. 51091 KAPLAN'S MELODISTS: Somewhere in a Cottage for Two—Fox Trot [VG]
41. 51094 ATLANTIC DANCE ORCHESTRA: Bees Knees—Fox Trot [VG]
42. 51094 ATLANTIC DANCE ORCHESTRA: You Are My Rain-Beau—Medley Fox Trot—Intro: "Sixty Seconds Ev'ry Minute" from "Greenwich Village Follies" [VG]
43. 51099 VERNON DALHART (TENOR; INTRO: HELIN CLARK IN REFRAIN): Why Am I Always Alone
44. 51113 J. HANCOCK-MURRAY (BARTONE & CHORUS): Will She Come from the East? (East—North—West or South) from "Music Box Revue 1922-23" [VG]
45. 51113 KAPLAN'S MELODISTS: That Dixie Melody—Fox Trot [VG]
46. 51121 STEVENS' QUARTET: Jennie—Fox Trot—Intro: "Honeymoon Lane" [VG]
47. 51121 BILLY JONES (TENOR & MALE VOICES): The Sands of Sandy Hook (3 1/2" scratch at start)
48. 51122 THE HONESTAD TRIO (FEMALE VOICES): Amazon (River of Dreams)
49. 51122 FRANK CRAFT & HIS STRAND DANCE ORCHESTRA: When Will I Know—Fox Trot
50. 51164 KAPLAN'S MELODISTS: Sunny Jim—Fox Trot [VG]
51. 51164 CHARLIE KERR'S ORCHESTRA: No One Loves You Any Better than Your M-A-A-Double-M-Y—Fox Trot
52. 51165 ATLANTIC DANCE ORCHESTRA: Bang! On Your Tambourine—Fox Trot
53. 51165 THE JAZZ-O-HARMONISTS: Long Lost Mama (Daddy Misses You)—Drag Fox Trot Blues [VG]
54. 51166 BROADWAY DANCE ORCHESTRA: Blue Hoosier Blues—Fox Trot [VG]
55. 51171 STEVENS' TRIO: Why—Fox Trot from "The Dancing Girl" on a Theme by Schumann [AVG]
56. 51171 BROADWAY DANCE ORCHESTRA: Beside a Babbling Brook—Fox Trot [VG]
57. 51171 ATLANTIC DANCE ORCHESTRA: Stella—Fox Trot [AVG]
58. 51181 KAPLAN'S MELODISTS: Night After Night—Fox Trot
59. 51207 ATLANTIC DANCE ORCHESTRA: Bebe—Fox Trot [VG]
60. 51207 ALLEN STANLEY: On the Isle of Wicksi Wicksi Woo (light scuffs) [VG]
61. 51237 SALLY COLLINS: What You Was, You Used to Be (But You Ain't No More) (light scuffs) [VG]
62. 51237 DON PARKER'S DANCE ORCHESTRA: Music of Love—Fox Trot from "Artists and Models" (a few very lite scratches)
63. 51245 BROADWAY DANCE ORCHESTRA: PIANOFORTE BY JOHN F. BURKHARDT: Rufus on the Old Kent Road
64. 51245 RAE ELEANOR BALL (VIOLIN SOLO; PIANOFORTE BY JOHN F. BURKHARDT): Just a Girl That Men Forget
65. 51259 WALTER SCANLAN (TENOR & MALE VOICES): Kitty the Blarney Stone (A Comedy with Songs)
66. 51264 WALTER SCANLAN (TENOR & MALE VOICES): A Bit O'Pink and White (The Blarney Stone) (A Comedy with Songs)
67. 51270 STEVENS' TRIO (SAXOPHONE, BANJO, & PIANO): Just a Girl That Men Forget—Waltz
68. 51270 DON PARKER'S DANCE ORCHESTRA: Cansonnette—Fox Trot
69. 51270 NATHAN GLAMITZ & HIS ORCHESTRA: Ev'ry Night I Cry Myself to Sleep Over You—Blues Fox Trot
70. 51273 HENRY LANGE'S PARISIAN DANCE ORCHESTRA: Regret—Fox Trot
71. 51273 KAPLAN'S MELODISTS: So This Is Love—Waltz—from "Little Miss Bluebeard"
72. 51275 KAPLAN'S MELODISTS: I'd Love to Waltz Through Life with You—Waltz from "Ziegfeld Follies of 1923"
73. 51275 THE MERRY SPARKLES: Wow!—Fox Trot [VG]
74. 51281 THE MERRY SPARKLES: Stay Home, Little Girl, Stay Home—Waltz
75. 51281 CALIFORNIA ENTERTAINERS: Take, Oh Take Those Lips Away—Fox Trot from "Ziegfeld Follies of 1923"
76. 51286 JIM DOHERTY (TENOR): Mickey Donohue
77. 51295 JIM DOHERTY (TENOR): Take a Look at Molly
78. 51295 CRITERION QUARTET (MALE VOICES): Lindy Lady
79. 51342 CRITERION QUARTET (MALE VOICES): Oh! Susanna (one bad groove in middle)
80. 51342 THE TOP NOTCHERS: Honey Babe—Fox Trot
81. 51362 BILLY JONES WITH ATLANTIC DANCE ORCHESTRA: You'll Never Get to Heaven With Those Eyes—Fox Trot & Song
82. 51411 THE MERRY SPARKLES WITH GEORGE WILTON BALLARD: I'll Keep On Dreaming Until My Dreams All Come True—Fox Trot and Song
83. 51459 BROADWAY DANCE ORCHESTRA: Rose-Marie—Fox Trot from "Rose-Marie"
84. 51472 BROADWAY DANCE ORCHESTRA: My Twilight Rose—Fox Trot from "Marjorie"
85. 51472 VERNON DALHART & CO.: Way Out West in Kansas
86. 51472 QUINCY FOUR (MALE VOICES): Gotta Getta Girl
87. 51473 ERNEST HARE: I'm Gonna Tramp! Tramp! Tramp!
88. 51473 ARTHUR HALL & JOHN RYAN (MALE VOICES): I'm Some-One Who's No-One to You
89. 51561 ARTHUR HALL & JOHN RYAN (MALE VOICES): Hawaiian Love Nest
90. 51561 BILLY JONES (TENOR & MALE VOICES): Christoforo Colombo (Thought the World was Round-O) (a few worn spots)
91. 51639 ARTHUR HALL & JOHN RYAN (MALE VOICES): All Aboard for Heaven
92. 51639 TENNESSEE HAPPY BOYS: Sad—Fox Trot
93. 51743 TENNESSEE HAPPY BOYS: It Must Be Love—Fox Trot from "Merry Merry"
94. 51743 FRANK BRAIDWOOD (THE COMBOY BARTONE; IRWIN DASH AT THE PIANO): Let's Talk About my Sweetie
95. 51787 FRANK BRAIDWOOD (THE COMBOY BARTONE; IRWIN DASH AT THE PIANO): Could I? I Certainly Could (2 grooves at start litely worn)
96. 51806 KAPLAN'S MELODISTS: VOCAL REFRAIN BY JAMES DOHERTY: When You and I Were Young, Maggie—Waltz with Vocal Refrain
97. 51806 KAPLAN'S MELODISTS: VOCAL REFRAIN BY JAMES DOHERTY: Ben Bolt—Waltz with Vocal Refrain
98. 51806 DUKE YELLMAN & HIS ORCHESTRA: Very Low—Fox Trot
99. 51831 DUKE YELLMAN & HIS ORCHESTRA: Oh! If I Only Had You—Fox Trot
100. 51831 JACK STILLMAN'S ORCHESTRA: The Two of Us—Fox Trot
101. 51858 JACK STILLMAN'S ORCHESTRA: Let the End of the World Come Tomorrow (As Long as You Love Me To-day)—Waltz
102. 51918 THE FOUR ARISTOCRATS (SINGING AND INSTRUMENTAL): Don't Sing Aloha When I Go (very lite wear first few grooves)
103. 51918 THE FOUR ARISTOCRATS (SINGING AND INSTRUMENTAL): A Little Music in the Moonlight (very lite wear first few grooves)
104. 51992 FREDERICK KINSLEY ON THE MIDMER-LOSH PIPE ORGAN: My Sweetheart Waltz
105. 51992 FREDERICK KINSLEY ON THE MIDMER-LOSH PIPE ORGAN: Roses for Remembrance
106. 52011 JOHNNY MARVIN (THE UKULELE ACE, WITH CLARINET BY ANDY SANNELLA): Ain't She Sweet?
107. 52011 JOHNNY MARVIN (THE UKULELE ACE, PLAYING THE HAWAIIAN GUITAR): I Can't Believe that You're in Love with Me (Guitar Accompany: Andy Sannella)
108. 52011 JACK STILLMAN'S ORCHESTRA: Silver Moon—Waltz Intro: "Won't You Marry Me?" from "My Maryland"
109. 52015 B. A. ROLFE (TRUMPET VIRTUOSO) & HIS PALAIS D'OR ORCHESTRA: Oh! Isabella—Fox Trot (one bad groove) [AVG]
110. 52142 B. A. ROLFE (TRUMPET VIRTUOSO) & HIS PALAIS D'OR ORCHESTRA: The More We Are Together—Fox Trot [AVG]
111. 52612 MAY A. MEYER (PIANO SOLO): Rustle of Spring (Frdlingsrauschen)
112. 52612 MAY A. MEYER (PIANO SOLO): Murmuring Zephyrs—Transcription
113. 52648 HAWAIIAN TROUBADOURS (INSTRUMENTAL): Bye and Bye, Sweetheart
114. 52648 HAWAIIAN TROUBADOURS (INSTRUMENTAL): Just Another Kiss
115. 80132 MID-PACIFIC HAWAIIANS, WM. KALAWA, DIR. (VOCAL AND INSTRUMENTAL): Palolo (Hula)
116. 80132 MID-PACIFIC HAWAIIANS, WM. KALAWA, DIR. (VOCAL AND INSTRUMENTAL): Beautiful Kahana (1 tiny scratch 3/4")
117. 80132 MARY CARSON AND EMORY B. RANDOLPH (SOPRANO & TENOR): I'll Change the Shadows to Sunshine
118. 80132 IRVING GILLETTE (TENOR & MIXED CHORUS): Sing Me the Rosary

(cont. below)





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Actual decal not shown.

NOTICE: These colorful decals are not adhered to the gramophone. They are for use on other items.

80. 80160 WALTER VAN BRUNT (TENOR WITH ORCHESTRA; SOPRANO OBLIGATO BY ELIZABETH SPENCER): On the Banks of the Brandy wine [OJ]  
WALTER VAN BRUNT (TENOR & CHORUS WITH ORCHESTRA): I'll Take You Home Again, Kathleen ( $\frac{1}{2}$ " scratch may tick)
81. 80245 AMERICAN SYMPHONY ORCHESTRA: The Thistle—Scotch Melodies—Part 1  
AMERICAN SYMPHONY ORCHESTRA: The Thistle—Scotch Melodies—Part 2
82. 80266 OTTO GORITZ (BARITONE WITH ORCHESTRA, IN GERMAN): Am Rhein und beim Wein [OJ]  
[BL] MANHATTAN QUARTET (MALE VOICES UNACCOMPANIED): Stille Nacht, Heilige Nacht
83. 80280 BURTON LEVITAN & GLADYS RICE (TENOR, SOPRANO & CHORUS): Auf Wiedersehen—from "The Blue Paradise" by Romberg  
GEORGE WILTON BALLARD & FREDERICK WHEELER (TENOR, BARITONE & CHORUS): Waltz of the Season—from "The Blue Paradise" by Eysler
84. 80293 WALTER VAN BRUNT (TENOR SOLO): My Wild Irish Rose  
WALTER VAN BRUNT (TENOR SOLO): Mother Machree
85. 80318 CHRISTINE MILLER (CONTRALTO, WITH ORCHESTRA): Scots, Wha Hae wi' Wallace Bled!  
WILL A RHODES, JR. (TENOR, WITH ORCHESTRA): Mary of Argyll (Old Scotch Air)
86. 80333 IDA GARDNER (CONTRALTO WITH ORCHESTRA): Home Again  
GLADYS RICE & FREDERICK WHEELER (SOPRANO & BARITONE WITH ORCHESTRA): Juanita (Old Spanish Melody)
87. 80472 MEYERT A. MOOR & BENJAMIN KOHN (PICCOLO & BASSOON): The Elephant and the Fly (H. Kling's Op. 520)
88. 80680 H. BENNE HENTON (SAXOPHONE SOLO): Nadine—Waltz Caprice  
CHRISTINE MILLER (CONTRALTO, WITH ORCHESTRA): Gae to Sleep
89. 80698 RALPH ERROLLE (TENOR, WITH ORCHESTRA): Good Night, Little Girl, Good Night  
THOMAS CHALMERS (BARITONE WITH ORCHESTRA): A Warrior Bold
90. 80736 THOMAS CHALMERS (BARITONE WITH ORCHESTRA): In the Wee Little Home I Love  
JOSEPH PHILLIPS (BARITONE SOLO; PIANOFORTE BY ROBERT GAVLER): That Old Fashioned Mother of Mine
91. 80857 JOSEPH PHILLIPS (BARITONE); PIANOFORTE BY ROBERT GAVLER: Smile Through Your Tears  
FREDERICK KINSLEY ON THE MIDMER-LOSH PIPE ORGAN: Minuet in G—Beethoven
92. 82516 FREDERICK KINSLEY ON THE MIDMER-LOSH PIPE ORGAN: Souvenir—Drdla  
[BL] SOPRANO, TENOR, & CHORUS; IN ENGLISH; ORCHESTRA ACCOMPANIMENT: Opera of Il Trovatore; Verdi, Composer; "Miserere"
93. 82536 MIXED VOICES; IN ENGLISH; ORCHESTRA ACCOMPANIMENT: Opera of Il Trovatore; Verdi, Composer; "Anvil Chorus"  
[BL] MARIE RAPFOLD (SOPRANO WITH ORCHESTRA, IN LATIN; VIOLIN OBLIGATO BY ALBERT SPALDING): Ave Marie—Bach/Gounod UNLABELED (Explanatory Talk?)
94. 83085 ANNA CASE (SOPRANO WITH ORCHESTRA): O For the Wings of a Dove—Mendelssohn  
ANNA CASE & CRITERIOR QUARTET (SOPRANO & MALE VOICES WITH ORCHESTRA): It Is Well With My Soul—Bliss

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suppressor] sounding like tape—not particularly quiet tape, but tape nonetheless, rather than bacon. And the dynamic filter reduced even that to a much lower level, as with the hiss from actual tapes and noisy FM broadcasts."

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...J. Gordon Holt  
(From **Stereophile**)

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BOX 335 DEWITT, NEW YORK USA 13214-0335



## wanted

WANTED: Discographical data on CLIFF EDWARDS (aka Ukulele Ike), Sophie Tucker, Eddie Cantor, Nelson Eddy and the Andrews Sisters. L. F. Kiner, P. O. Box 724, Redmond, WA 98073-0724

HELP! COLLECTOR OF MILITARY (CONCERT) BAND and wind and percussion solos, duets, etc., is in last stages of compiling Victor Company catalogue. Needs many records. Send lists with prices or ask for lists of wants. Need 7", 8", 10", 12", 14" sizes. Particularly need "Consolidated Talking Machine", pre-dog "Eldridge Johnson", Monarch, DeLuxe types and educational. Also seek other labels: American, 7" Berliner (all performers), Columbia, Brunswick, Busy Bee, Climax, Cort, D & R, Diamond, Edison, Emerson, Federal, Gennett, Lakeside, Leeds, Little Wonder, Lyric, Marconi, Oxford, Pathe, Puritan, Rex, Silvertone, Star, Zonophone, etc. Cylinders too. Write: Frederick P. Williams, 8313 Shawnee St., Philadelphia, PA 19118.

Uncle Josh on odd label 78s. Ken Blazier, 2937 Elda St., Duarte, CA 91010.

Wanted: reproducer/horn carriage for American Graphophone Type "N". Also need original small floating reproducer for Type N. Thank you. Neil Maken, Box 6773, Huntington Beach, CA 92615. 714-963-2474.

Gramophone needle tins wanted - specialist collector. Any makes, quantity including American tins. Many swaps/sales available. 2 IRC's/\$1 for illustrated catalogue. Lambert, 24 Churchway, Weston Favell, Northampton, NN3 3BT, England.

Wanted: 78's and cylinders (1900-1950's) dealing with Cuban and Puerto Rican music such as Orch's, Sextetos, Trios, Plena groups, Conjuntos, Vocalist, etc. on Victor, Columbia, Brunswick, Okeh, RCA, Coda, SMC, Verne, Decca, Riney, Continental, Majestic, etc. Also wanted V-Discs 528 with Machito Orch. and 16 inch transcriptions on Standard, World, Associated (particular numbers-60704, 60705 and 60800), A.F.R.S., etc. I also want record catalogs, E.T. catalogs, sheet music and photos. Write Henry Medina, 875 Longfellow Ave. Apt. 1C, Bronx, NY 10459. (212) 378-3670 eve. 6 - 11 P.M.

Wanted: Copies of "Voice of the Victor" magazine. State price please. Steve Ramm, 420 Fitzwater St., Philadelphia, PA 19147

Wanted: Old Records of FRANK MUNN known as the Golden Voice of Radio. Mr. H. Willis, R.R. 4, Box 147, Williamstown, NJ 08094

WANTED: Old phonograph books, catalogues, supplements, printed literature. Please send your list and prices. Dennis Tichy's 78 Shop, Box 242, Murrysville, PA 15668.

Wanted: Case and Motor for a small rear-mount Columbia related disc phonograph. I've got all the horn hardware to bolt on to such a case if I can find one. I suspect that my parts are from a Standard Type A disc machine. Tom Novak, 1900 Barker Rd. E., Gilbert, MN 55741

WANTED: Edison cylinder phonographs, Fire-side cases, reproducers and Regina music boxes in any condition. Also antique wall and candlestick telephones and parts for same. Herbert Krapf, 360 Vincent Ave., Lynbrook, NY 11563.

## for sale

The first naughty toy ever produced for hand crank phonographs. Operates on the same mechanism as Rastus, Shamandy, Banjo Billy, The Fighting Cocks and the Boxing Darkies. Free information on this x-rated toy for L.S.A.S.E. Charlie Weatherbee, 2120 The Crescent, Clermont, FL 32711 (904) 394-3971

TALKING MACHINE MADNESS, The story of America's Early Phonograph Show, is a 30-page book filled with old cuts of machines, records and performances. Send \$4.50 to Hamilton Hobby Press, Box 455, Fairfield, Ohio 45014.

40 Hit-of-the-Week Paper Records in good playing condition, plus 10 slightly damaged \$60 for all. Amberola 1B complete and working, will ship anywhere in US free - \$1500. Tom Hawthorn, 1450 N. First St. #15, Salinas, CA 93906. (408) 449-8543.

Nipper Decal for Victor Wood Horns. Colors as original. \$3.25 postpaid. Ken Blazier, 2937 Elda St., Duarte, CA 91010

Standard with 42" all-brass Columbia horn. Triumph with original 11-petal horn. Each \$400.00 or trade for? Allan Hibsich, 4 La Foret Ct., Oroville, CA 95966. 916 589-0138

Uncle Josh! Cal Stewart comes alive in this handsome book, with many photographs and illustrations. Send \$10, postage paid, to Hamilton Hobby Press, Box 455, Fairfield, Ohio 45014.

Send me your want lists of 78's, 45's, LP's. Ask for available records by artists. For \$1.25 receive "Ideas on Beginning a 78's Record Collection" - Frederick P. Williams, 8313 Shawnee Street, Philadelphia, PA 19118.

UNUSUAL PHONOGRAPH FOR SALE. The "Languagephone" 2-minute cylinder phonograph with a complete set of 25 black wax cylinders of French Lessons called Dr. Rosenthal's Original Language Records, in original numbered boxes. The machine is absolutely 100% original, including the rubber listening tube with earpiece, winding key, and reproducer in cardboard box with labels. Two defects are noted: the black paint on the governor weights is peeling, and there is some deterioration of the gasket of the reproducer diaphragm. The cabinet, mechanical parts, pin-stripping, and floral design are perfect, as is the beautiful lid decal which reads "The Languagephone, International College of Languages, New York and London." The machine plays perfectly with clear reproduction. The 25 cylinders with boxes and lids are in new or almost-new condition, except for some wear on #23 and some brown spots on #21 & #22. A few others have tiny spots far from grooves. I acquired this Learn-French-at-Home ensemble last year from the Quebec estate of the original owner. It appears the machine and records were put into storage when new. The machine and records, as one lot, will be sold to the highest offer received by July 20, 1986. Send offers to Glen Gurwit, 46 First St., Swanton, VT 05488-1241.

"List of the Famous Columbia Records" June, 1897. Faithful reprint of this rare 12-page catalogue of brown wax cylinders. \$1.00 postpaid. New Amberola

## Auctions

FOR AUCTION - Records of the golden 78 rpm era. Please request free lists, issued irregularly but worth waiting for! Records, R.R. 1 Box 54, Vestal, NY 13850

Record Auctions - 78 RPM only 1900 - 1940 Popular, Jazz, Classical, C & W. No mini-mums. Free lists. Dave Reiss, 3920 Eve Dr., Seaford, NY 11783

I will be conducting "Cylinder Only Auctions" 2 to 3 times per year. One S.A.S.E. will put you on my permanent mailing list. Aaron Cramer, P. O. Box 537, Brooklyn, N.Y. 11229.

Berliners and other 7" discs, pink Lamberts, Uncle Josh on rare labels, electric Blue Amberols and Diamond Discs, parts, accessories, literature, catalogues, trade cards, plus much more. For 13 years ours has been the most exciting mail auction going. It's never too late to join. We welcome your name for our mailing list. MUSIQUE, 1580 Ridge Rd., Webster, NY 14580.

## miscellaneous

For Sale or Trade: Columbia black wax cylinder #40554 "Foreign Missions" by William Howard Taft. Presidential campaign speech from 1908. Details appear in issue #46 of this magazine. There is a small score mark towards the end of the recording that obliterates just one word, otherwise in fine condition. For sale or exchange for any of the following cylinders:- U.S. Everlasting Grand Opera box, Edison Siegel-Myers box, Columbia 5" Grand box label colour mainly blue, Lamberts, unusual USA brown waxes (i.e., N. American, New England, Leeds, Norcross, Reed & Dawson, etc.). Offers to: John Dales, 49, Ashmead Drive, Rednal, Birmingham, B45 8AB, England.

Come along for a ride— While junking records for myself, I can find records for you too! Send detailed wants (no obligation) to Mike Eert, 126 Carré Sir G-E Cartier, Montreal, Quebec, Canada H4C 2Z9.

RECORD CATALOGS, SUPPLEMENTS and other old printed literature, bought and sold. Victor, Columbia, Edison, Brunswick, Pathé, Okeh, many others, disc & cylinder. 1890's-1960's. Also machine catalogs, piano roll literature, etc. Send stamp for free annual auction list; or let me know what you have to sell. Tim Brooks, 84-22G 264th Street, Floral Park, NY 11001.

ETHNIC 78s OFFERED AND WANTED: Polish, Irish, calypso, Latin & Mexican, Greek, Turkish, Balkan, Ukrainian, Jewish, French, East European, etc. pre-war 78s wanted. Many good dupes available for exchange. R. Spottswood, 711 Boundary Ave., Silver Spring, MD 20910. (301) 588-1152

## wanted

WANTED: Correct tone-arm for Columbia upright Grafonola, ca. 1918-1920, and correct soundbox for same. A Victor Orthophonic soundbox. Norwegian Blue Amberol cylinders (nos. 9225-9250). Please write to: Tom Valle, Lindebergaasen 3 B, 1071 Oslo 10, Norway.

"Mention The Graphic—It identifies you"



RECORD AUCTION: JOHN A. PETTY, ROUTE 1, BOX 54-A, CATAWBA, N.C. 28609. TELE. 704/241-3460. BID CLOSING DATE: JULY 31, 1986  
CONDITION SYMBOLS: N=New E=Excellent F=Fine G=Good TAPING: 60¢ per side; less than 10 sides, add \$2.00 tape charge.  
MISC. SYMBOLS: Ckt=Crack Ecp=Edge chip lam=Lamination crack NTS=No Take Shown Mx.=Matrix number E=Electric  
QUESTIONS WELCOMED; Please send SASE. SHIPPING & INSURANCE ADDITIONAL and will be listed with winning bids. \$1.25 MINIMUMS

- 001 Oriole 2246-F A.&P. GYPSIES-MALE QUARTET St. Louis Blues/I Ain't Got Nobody (And Nobody Cares For Me) Mx 10119/10120  
002 Victor 16005-E ABT & BUTIN (Mandolin & Harp-Guitar) Manzanillo (Robyn)/Sweet Memories (Abt) --Early doubleface disc.  
003 Vocalion 04909-E ROY ACUFF & SMOKY MTN. BOYS The Rising Sun (Acuff sings)/Good-Bye Brownie (Red sings) Mx SC 59/SC 62  
004 Victor 45302-E MERLE ALCOCK Rock-a-Bye Baby/My Trundle Bed --Blue label Victor; Takes 3/No Take Shown [NTS]  
005 Perfect 14053-E ALEXANDER BROS. XYLOPHONE BAND Nelly Kelly, I Love You/Lovely Lucerne Mx n-69841-1/n-69840-1-020827  
006 Vocalion 02853-E/F ALLEN BROS. Vocal, Guitar Banjo & Kazoo Daddy Park Your Car/Baby When You Coming Back Home 16109/16095  
007 Victor E 23598-F JULES ALLEN Vocal & Guitar Somebody But You Don't Mean Me (Similar to Bert Williams)/Sweetie Dear  
008 Okeh E 40787-F ALLEN QUARTETTE with organ Redeemed/We Are Going Down the Valley Mx WBO611B/WBO616B  
009 Sym'nola 4250-F ALL STAR TRIO Wildflower/SYMPHONOLA MILITARY BAND Kissin' --Deep red label; Mx 41138-2/41053-1  
010 Victor 18659-E ALL STAR TRIO Rose of Washington Square, Introd. "Smile Dear"/You Ain't Heard Nothing Yet. Takes 2/3  
011 Victor 18834-E ALL STAR TRIO & ORCH. Birds of a Feather, vr A. Fields/Leave Me With a Smile Takes 3 & 6  
012 Victor E 22104-F ALL STAR ORCHESTRA Too Wonderful for Words, vr F. Munn/Steppin' Along Takes 1 & 1 From "Words & Music"  
013 Lissen 105/107-E MOREY AMSTERDAM w. JOEL HERRON ORCH. I Can't Get Offa My Horse/No Wonder She's A Blushing Bride  
014 Eng Brun 03701-F ANDREWS SISTERS, EDDIE HAYWOOD ORCH. Them That Has Gets/The House of Blue Lights Mx NP L.4251/NP L.4252  
015 Brunswick 3457-F PHIL OHMAN & VICTOR ARDEN & ORCH. There's Everything Nice About You/Mine --Piano Duets with Orch.  
016 Brunswick 3399-F HARRY ARCHER & ORCHESTRA When Day is Done/There Ain't No Maybe in My Baby's Eyes, both with vc.  
017 Banner 6456-E THE ARISTOCRATS I've Got a Feeling I'm Falling, vocal trio/RALPH HAINES You're Just An Armful of Love  
018 Eng Brun 05303-F LOUIS ARMSTRONG & THE ALL STARS Basin Street Blues Part 1, Armstrong vocal/Part 2, Armstrong trumpet  
019 Decca 3793-E LOUIS ARMSTRONG & ORCH. Mahogany Hall Stomp/West End Blues Both Instrumental Fox Trots 61111/65346  
020 Eng Dec F.6912-E ARMSTRONG & LYN MURRAY QUAR. Going to Shout All Over God's Heaven/Nobody Knows De Trouble I've Seen  
021 Decca 28803-E LOUIS ARMSTRONG & ORCH. Sittin' in the Sun/Dummy Song ABOVE DISC: Minor pit on side one  
022 RCA Vi 21-0476-E EDDY ARNOLD, TENN. PLOWBOY & GUITAR Something Old, Something New/I Wanna Play House With You  
023 RCA Vi 21-0124-E EDDY ARNOLD, TENN. PLOWBOY & GUITAR C-H-R-I-S-T-M-A-S/Will Santy Come to Shanty Town --DJ Copy  
024 Vocalion 5209-G EMRY & HENRY ARTHUR Heave Ho - The Anchor/Goodbye, My Lover, Goodbye, vocals w. Harmonica, Banjo, Guitar  
025 Okeh 4014-F SAM ASH In My Garden of Yesterday/CARROLL SHANNON At Dawning --Red label Okeh with Indian head  
026 Victor E 20494-E ASSOCIATED GLEE CLUBS OF AMERICA, 2500 VOICES in PHIL. PA. Viking Song/Songs My Mother Taught Me  
027 Okeh 06090-E BOB ATCHER & BONNIE BLUE EYES Answer to You Are My Sunshine/You'll Always Have My Heart Mx C3536/37  
028 Velvet T. 2157-F FRANK AUBURN & ORCH. Dancing With Tears in My Eyes/On the Sunny Side of the Street, vcs Robt. Wood  
029 Conqueror 8081-F GENE AUSTIN Just a Little Home for the Old Folks/A Little Street Where Old Friends Meet 12512-1/12513-2  
030 Victor E 20044-F GENE AUSTIN You Gotta Know How to Love/Bye Bye Blackbird Takes 2 & 1 Recorded April 29, 1926  
031 Victor E 20371-E GENE AUSTIN To-night You Belong to Me/It Made You Happy When You Made Me Cry Takes 1/1--Dec. 1&3, '26  
032 Victor E 20561-E GENE AUSTIN Forgive Me/Someday Sweetheart Takes 2 & 3 Recorded March 15 & 16, 1926  
033 Victor E 20964-F GENE AUSTIN My Blue Heaven/Are You Thinking of Me To-night? Takes 1 & 2, Recorded Sept. 14 & 16, 1926  
034 Banner 32123-F GENE AUTRY Cowboy's Yodel/Blue Days American Mx. 10264-1 and 10259-2  
035 Banner 32349-G GENE AUTRY & JIMMY LONG Silver Haired Daddy of Mine/Mississippi Valley Blues Mx 10943-1/10946-2  
036 Banner 32902-G GENE AUTRY When Jimmie Rodgers Said Good-Bye/Good Luck Old Pal ('Till We Meet Bye & Bye) C656-1/C657-1  
037 Columbia 38610-E GENE AUTRY & THE PINAPORES w. ORCH. Rudolph, The Red-Nosed Reindeer/If It Doesn't Snow on Christmas--DJ  
038 Okeh 05463-G GENE AUTRY Goodbye, Little Darling, Goodbye/When I'm Gone You'll Soon Forget--Plays better than G  
039 Vocalion 04908-F GENE AUTRY Old November Moon/If It Wasn't For the Rain Mx LA 1848/LA 1854 Blue label Vocalion  
040 Okeh E 45182-E AVOCA QUARTETTE He Lives on High/My Precious Mother, singing with Fiddles & Guitar Mx 81355/81358  
041 Victor 18088-G AVON COMEDY FOUR (KAUFMAN-GOODWIN-SMITH & DALE) You're a Dangerous Girl/I'm Going Way Back Home...  
042 Bluebird 11101-G MITCHELL AYRES & HIS FASHIONS-IN-MUSIC And the Band Played On, vc/Just a Little Bit South of N.C. vc  
043 Gennett 4795-F BAILEY'S LUCKY SEVEN How Many Times, Intro: Mamma Whip, Mamma Spank/Wimmin (I've Got to Have 'em...)  
044 Victor 45329-E ELSIE BAKER The Gypsy's Warning/OLIVE KLINE & CRITERION QUAR. Lilly Dale (KLINE is "A" side.)  
045 Victor 27250-E KENNY BAKER w. LEONARD JOY ORCH. You Walk By/Chapel in the Valley Recorded Oct. 29, 1940  
046 Columbia A3085-G BENTLEY BALL Jesse James/The Dying Cowboy Mx. 90039 & 90038  
047 Conqueror 8472-E SMITH BALLEW & ORCH. A Little White Gardenia/When I Grow Too Old to Dream--Ckt 1" & barely audible.  
048 Brunswick 310-P H.M. BARNES AND HIS BLUE RIDGE RAMBLERS Who Broke the Lock.../She'll Be Comin' Round the Mountains...  
049 Bluebird 10453-E CHARLIE BARNET & ORCH. The Duke's Idea/The Count's Idea ABOVE DISC Looks P; plays about G  
050 Columbia A1329-E GEORGE BARRERE, FLUTE SOLO The Swan and Allegretto/Simple Confession Mx. 38751-2/38752-1 \$1.00 MIN. ON DISCS  
051 Bluebird 5890-F BILL BARRY AND ORCH. You Opened My Eyes/You're a Heavenly Thing, vcs Bill Barry Buff label  
052 RCA Vi 20-2127-E COUNT BASIE & ORCH. Open the Door, Richard! vc Edison & Johnson/Me and the Blues, vc Ann Moore  
053 Columbia 1119D-E FRANKLYN BAUR The Far Away Bells/Charmaine! Tenor w. 'cello, violin & piano accomp.  
054 Columbia A2687-E NORA BAYES When Yankee Doodle Sails Upon the Good Ship.../How Ya Gonna Keep'em Down on the Farm?  
055 Columbia A2816-F NORA BAYES Everybody Calls Me Honey/Freckles Mx 78578-3/78640-2 ABOVE Mx. 78202-2/78218-1  
056 Columbia A2980-E NORA BAYES Sally Green((The Village Vamp)/The Argentines, The Portuguese & The Greeks Mx 79335/79337  
057 Victor 45095-E NORA BAYES Are You Prepared for the Summer/The Greatest Battle Song of All  
058 Columbia A3015-F BELL SOLO & BAND Evening Chimes in the Mountains/COL. BAND Marching Through Georgia--Educational Dept.  
059 RCA Vi 20-3948-E MILTON BERLE This is the Chorus/Lucky, Lucky, Lucky Me. Orch. conducted by Dewey Bergman. DJ copy  
060 Brunswick 3042-F BEN BERNIE & HIS HOTEL ROOSEVELT ORCH. Pretty Little Baby, vc/Fallen Arches  
061 Vocalion 15027-F BEN BERNIE & HIS HOTEL ROOSEVELT ORCH. All Aboard for Heaven/Cheatin' on Me  
062 Pathe F. 20647-F AL BERNARD Brother Low Down/I've Got the Blues But I'm Just Too Mean to Cry Mx 69406-1/69405-1  
063 Vocalion 14744-E AL BERNARD Twenty-Five Years From Now/De Ducks Done Got Me, Uke by F. Ferrera Mx 12425/12531 Red disc  
064 Vocalion 15305-E AL BERNARD Twenty-Five Years From Now/It Don't Do Nothing but Rain, Piano by Sam Stept  
065 RCA Vi 20-4753-E BIG BOY CRUDUP Worried 'Bout You Baby/Late in the Evening (Arthur Crudup)  
066 Victor E 40006-E BUD BILLINGS Sinking of the Vestris/An Old Man's Story NOTE: Side B somewhat worn; plays about G  
067 Victor E 40121-E BUD AND JOE BILLINGS Sailor Jack/Why Did I Get Married? Takes 3 & 1  
068 Decca 40042-E BIRDS: GOLDEN-VOICED CANARIES My Isle of Golden Dreams/Emperor Waltz Actual canary birds singing  
069 Decca 40043-E BIRDS: GOLDEN-VOICED CANARIES La Golondrina/Frasquita - Serenade with violin, cello & piano.  
070 Victor E V-1-E BIRDS: REICH'S AVIARY, BREMEN Actual Song of the Canary-Bird/Popular Melodies Accomp by N'gales-Canaries  
071 Victor E 21130-F DAD BLACKARD'S MOONSHINERS Suzanna Gal/Sandy River Belle --both composed by J.B. Blackard  
072 Victor 16958-F BLACK DIAMONDS BAND OF LONDON, Apache Dance/GARDE REPUBLICAINE BAND, Second Ghasseurs March  
073 Okeh 45007-F BLIND ANDY (Recorded in Atlanta) A Dream of Home/The Little Newsboy Singing with Guitar  
074 Perfect 12782-G BLUE RIDGE MOUNTAIN ENTERTAINERS Washington And Lee Swing/Goodnight Waltz Old Time Playing 11045/46  
075 Victor E 21183-G BLUE STEELE AND HIS ORCH. Betty Jean, vc/RED & MIFF'S STOMPERS Felling No Pain --Minor edge chip B side  
076 Victrola 3043-E LUCREZIA BORI-LAWRENCE TIBBETT Tales of Hoffman-Barcarolle/Calm As the Night  
077 Gotham 154-G/E EARL BOSTIC 845 Stomp/Earl's Rumbaogie NOTE: Side 1 has slight swish sound; prob. chemical damage  
078 Brunswick 80012-E BOSWELL SISTERS Roll On, Mississippi, Roll On/Shout, Sister, Shout Recorded April 1931; reissue  
079 Col. 15120D-F CHRIS BOUCHILLON Hannah/Talking Blues A talking vocal with guitar accomp. Mx 143061-1/143060-2  
080 Col. 15151D-F CHRIS BOUCHILLON Born in Hard Luck/The Medicine Show Mx. 143898-2 / 143899-2 Talking vocal as above.  
081 Victor 17492-E ROSARIO BOURDON Peg o' My Heart, violoncello/WM. H. REITZ When It's Apple Blossom Time in Norm. bells  
082 Bluebird B6328-F BILL BOYD & HIS COWBOY RAMBLERS Black & Tan Rag/Goofus Buff label; looks about G & plays a good F.  
083 Columbia 40007-E JIMMIE BOYD w. NORMAN LUBOFF Accomp. Shoo-Fly Pie and Apple Pan Dowdy/Playmates DJ Copy  
084 Victor E 21168-F FANNY BRICE w. NAT SHILKRET ORCH. My Man/The Song of the Sewing-Machine Recorded Dec. 20, 1927  
085 RCA Vi 20-2501-E ELTON BRITT & THE SKYTOPPERS I'm Tying the Leaves So They Won't Come Down/I've Lived a Lifetime for You  
086 Harmony 355-F BROADWAY BELL-HOPS It All Depends on You/I Wonder How I Look When I'm Asleep, vcs Irving Kaufman  
087 Zodiac 101-E NORMAN BROOKS w. LOU HAROLD ORCH. Hello Sunshine/You're My Baby The short-lived Jolson sing-a-like.  
088 Victor E 20542-G RICHARD BROOKS-RUBEN PUCKETT Hello Central, Give Me Heaven/Good Bye, My Blue Bell, guitar accomp.  
089 Columbia A3867-F AMANDA BROWN w. PORTER GRAINGER, PIANO Laughin' Cryin' Blues/Strut Long Papa lam each side  
090 Emerson 10106-G SIX BROWN BROS. The Concourse March/GEO. HAMILTON GREEN'S NOV. ORCH. Let Me Dream --some pressure marks  
091 Victor 16168-E WILLIAM JENNINGS BRYAN An Ideal Republic/Immortality TEN DOLLAR MINIMUM PLEASE--I paid that for it.  
092 B'bird 33-0523-F THE BUCHANAN BROS. (Charles & Lester) Mama, I'm Sick/I Got Worries --A bit like Homer & Jethro  
093 Banner 32751-F CHICK BULLOCK Have You Ever Been Lonely?/Stormy Weather (Keeps Rainin' All the Time) (OVER)

CYLINDERS: BA's mostly from old store stock, but boxes are worn. All are in EXCELLENT condition, however, if minor imperfections exist these will be noted. \$3.00 MINIMUM--ALL CYLINDERS

211 1514 CHAS. DAAB Xylophone, Mocking Bird--Fantasia  
212 1725 S. PORTER & CO. Flanagan's Irish Jubilee--noisy spot  
213 1763 CHAS. D'ALMAINE & CO. Down at Flanagan's Jamboree  
214 1929 H. KNIGHT & CO. Funny Dances at Sleepy Hollow  
215 1980 FRED VAN EPS Banjo, Infanta March

216 2419 CHAS. D'ALMAINE violin, Mother Machine  
217 2545 NATIONAL PROMENADE BAND, Cecile Walter-Hestiation  
218 3061 IMPERIAL MARINE BAND, A Garden Dance  
219 3130 WALTER VAN BENT & CHO. When You & I Were Young, Mag.  
220 3193 ALESSIO'S MANDOLIN ORCH. A Walk in the Forest  
221 3196 COLLINS & HARTMAN, Night Time in Little Italy  
222 3201 ARTHUR HALL, Let's All Be Americans Now  
223 3209 SODERO'S BAND, Vera - Valise Let's  
224 3213 VAN EPS BANJO ORCH. Hill and Dale, Fox Trot

225 3225 METROPOLITAN QUAR. Scatter the Seeds of Kindness  
226 3231 VERNON DAHART, Core  
227 3266 ARTHUR FIELDS, My Yokohama Girl, Passing Show of 1917  
228 3268 VORSEY & HIS HUNGARIAN ORCH. Old Hungarian Melody  
229 3305 MARION COX & JOHN YOUNG, Do You Sometimes Think of Me  
230 3312 MASTER CLAUDE ISAACS, Sing! Sing! Birds on the Wing  
231 3319 SHANNON FOUR, I May Be Gone For a Long, Long Time  
232 3329 BILLY GOLDEN & BILLY HEINS, Bill's Dog Towner  
233 3359 GLADYS RICE, "Forever" is a Long, Long Time



- 234 3371 VERNON DALHART, That's My Heart is Calling You  
235 3372 NEW YORK MILITARY BAND, Royal Italian March  
236 3427 ED MEKKER & EMPIRE VAUD. CO. Laughing Song  
237 3432 WERTER MOOR-BENJ. KOBON, N'gale & Frog Piccolo/Bassoon  
238 3438 NEVADA VAN DER VEER, Shepherd, Show Me How to Go  
239 3474 VERNON DALHART, The Tickle Toe-Going Up  
240 3477 RACHEL GRANT & BILLY MURRAY, I'm Going To F. the Boys  
241 3480 B.G. HARLAN, 'Round Her Neck She Wears a Y. Ribbon  
242 3484 WILL OAKLAND, My Irish Song of Songs-Once Upon a Time  
243 3486 WALTER VAN BRUNT, Old Dog Tray  
244 3507 PREMIER QUARTET, Send Me a Curl

245 3540 NEVADA VAN DER VEER, Day By Day the Manna Fell  
246 3543 GLADYS RICE & CHORUS, Put Me In My Little Bed  
247 3559 BILLY GOLDEN & BILLY HEINS, Good and Bad  
248 3576 COLLINS & HARLAN, Down in the Jungle Land  
249 3580 CREATORE & HIS BAND, Boccaccio-Selection  
250 3646 HARVEY WILSON, I'm Always Chasing Rainbows-Oh Look  
251 3653 VERNON DALHART, That Dreamy, Dreamy Lullaby  
252 3666 RACHAEL GRANT & BILLY MURRAY, After You've Gone  
253 3672 NEW YORK MILITARY BAND, Miss Trambone  
254 3797 VERNON DALHART, The World is Hungry For L. Bit of L.  
255 3839 PREMIER QUARTET, Dixie is Dixie Once More

256 3871 THE ALL STAR TRIO, Shimmee Town-Fox Trot  
257 3881 AL BERNARD & ERNEST HARE, See Old Man Moon Smile  
258 3988 AL BERNARD & FRANK KAMPLAIN, Swanee  
259 4011 BETTY BARRETT & H. WILSON, In the S. of Desert Palm  
260 4041 PREMIER QUARTET, Oh By Jingo! Oh By Gee!  
261 4097 VAUGHN DE LEATH, I Love the Land of Old Black Joe  
262 4268 AILEEN STANLEY, Scandinavia  
263 5131 C. POWERS, The Wild & Reckless Hobo, voc. w. guitar  
264 5438 DALHART & ROBINSON, When the Sun Goes Down Again  
265 5643 PALAKO'S HAWAIIAN ORCH., My Heart Belongs to You  
266 23073 HARRY LAUDER, She's the Lass for Me

267 5643 PALAKO'S HAWAIIAN ORCH., My Heart Belongs to You  
268 5643 PALAKO'S HAWAIIAN ORCH., My Heart Belongs to You  
269 5643 PALAKO'S HAWAIIAN ORCH., My Heart Belongs to You  
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CROSBY, BING  
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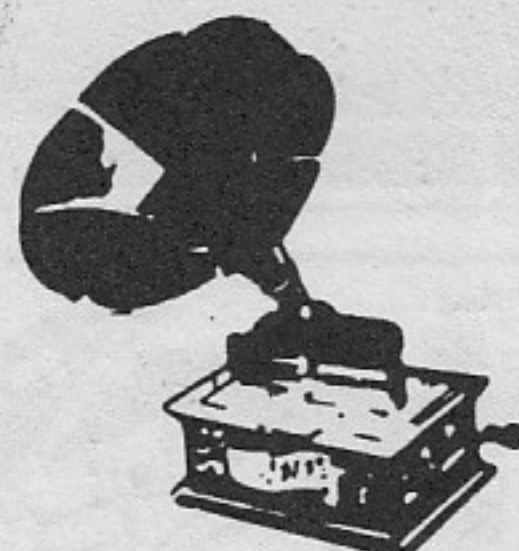
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